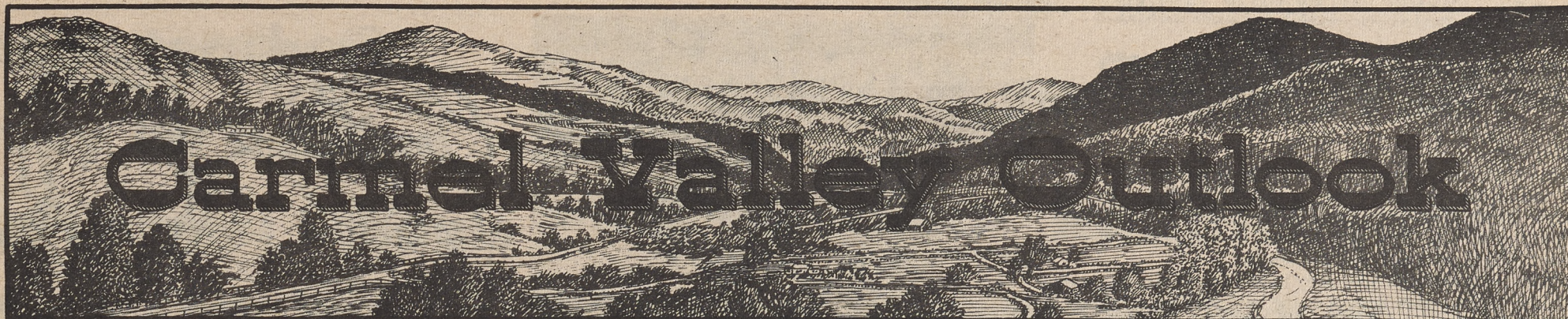




VOL. XI, NO. 37 32 Pages - 2 Sections CARMEL VALLEY, CALIF. 15c SEPTEMBER 14, 1972



THE HILLS OF CARMEL VALLEY unfold in tranquil beauty, framed by a massive oak. This unusual view was taken from Hidden Hills, west of the Laureles Grade, looking

south towards Carmel Valley and the Santa Lucias with their garland of clouds beyond. The Tierra Grande hills are at the left.

Photo by George T.C. Smith

TO THE EDITOR

Dear Editor:

I would like to voice my opinion (and disgust) about a form of visual pollution along the Carmel Valley Road. Picnic signs! The picnickers that come in groups sometimes put up signs to direct the other members of the party to the water plant behind the Tularcitos fire station.

Many of these signs after they have served their purpose are left to turn yellow and rot on the telephone poles. When I was coming down the road to our home on Hastings Reservation I saw 3 Knights of Columbus picnic signs and several paper plates saying "turn right ahead," "You're here" and "K ofC you're getting warm".

I hope that in the future these people will be more considerate.

Sincerely,
ANDY GRIFFIN, Age 13
Star Rt., Carmel Valley

Dear Editor:

Your Sept. 7 issue featuring Tularcitos School was interesting indeed. Your article pointed out that more emphasis was being placed on the "needs of each child." Your cover picture showed a child aiming a toy (?) gun. Was this weapon fulfilling this child's need? Perhaps some needs should be ignored.

Sincerely,
ANITA J. GIRARD
Box 323, Carmel Valley

Dear Editor,

The Monterey County Board of Supervisors is to be congratulated on their 5-0 vote against approving the Thunderbird rezoning application. Please note, I write rezoning application and not development for this is just what the matter centered around — rezoning.

Those of us who were opposed to this application, were opposed to having a facet of show piece land changed into further commercial zoning when the Carmel Valley already has more than enough land zoned for commercial use. The actual planned development is a separate issue and one which deserved future study. I personally found it encouraging.

I encourage the Thunderbird planners to look seriously at land which is already zoned commercially; this is where they belong. It is distressing to realize that with all the commercially zoned land available, there are still people who will try to get open land zoned so that a commercial development can be "planted."

MIKE BROWN
Pacific Grove

Dear Editor:

What an extraordinary stroke of good fortune that the City of Carmel-by-the-Sea has had the good fortune and the means to acquire the Doolittle property which completes the old Padre Trails between Carmel Mission and the San Carlos Cathedral in Monterey.

Now the desperately needed bicycle and foot path, safe from freeway traffic, may become a reality instead of a dim hope. It would make it so much easier for young people living at the south end of Carmel to ride to the high school and for those from all over Carmel to get to Monterey Peninsula College by bicycle.

To build body tone and firm muscles, to cut pollution, hitchhiking, parking problems at MPC and the need and expense of owning an automobile in one fell swoop would be really something!

A bicycle, hiking trail and bridle path through Hatton Canyon might lead to a revival of bicycle riding such as they have at Davis, which would eliminate all thought of using it as a freeway, and cut traffic problems on Route 1 as well.

MARGOT HYATT
Carmel

Dear Editor:

Mrs. Eisner in her report on the Supervisor's hearing of the "Thunderbird Gardens" quotes Mr. Waldroup as asking, "Can we look at the mouth of the Valley and consider this truly a part of the Valley? There's a sign on the Kandlbinder estate that says 'Carmel Valley'. Why didn't they put that sign 1600 feet down the road (at Highway One)?"

The rustic sign reading "You are entering Carmel Valley" must have often puzzled and sometimes confused others, so I will attempt to explain it.

It is on the County right-of-way, not on the Kandlbinder property and was placed there with the County's permission by Paul Jones and me at the time Carmel Knolls was allowed to be zoned quarter acres.

Mr. Jones and I had both been on the Upper Valley Advisory Committee and on the C.V.P.O.A.'s Master Plan committees and we had worked hard for one acre minimum zoning and had hoped that it would hold to Highway No. 1. When it didn't we asked the Planning Staff of that day to show us on the map a logical line where we — meaning the C.V.-P.O.A. — could in the future hope to uphold the Master Plan. An old land grant boundary was suggested and the sign was put at that point to show not only that Carmel Valley truly starts there but that you don't have to drive eleven miles to find it. Road work has caused the sign to be taken down and put up again several times and personally, I am always pleasantly surprised to find it still standing.

I might add that we have been pleased customers of the Thunderbird since the Smiths first opened it in the Village and hope that it continues for many more years.

Very truly yours,
FRANCES F. HOBGOOD
(Mrs. Alton A.)
Rancho Rio Vista



ALL I HAVE TO DO IS DREAM, until someone takes me home from the S.P.C.A. I, and my other friends, are living at 1002 Monterey-Salinas Highway across from the Laguna Seca Raceway. Our phone number is 373-2631. Photo by Virginia Kay.

Dear Editor:

I've just finished reading "Supervisors turn thumbs down on Thunderbird Gardens."

I feel that Mr. Waldroup and his supporters are a deceiving group who have tried to convince us that we need more culture and recreation in Carmel Valley when all they wanted was "to make a buck" — to put it crudely.

Within a radius of twenty miles we have a variety of bookshops, galleries, arts & crafts shops, restaurants, a skating rink, theatres etc. I know of no other small community that has such a variety of culture and recreation to offer.

We do not need any more "enclosed places" — What we do need is to preserve the beauty of this lovely valley which God has given to all of us — free. We need to reach out to nature and take from it and nourish ourselves and preserve it and enjoy it — without having to pay a cent for it!

I commend the Monterey Board of Supervisors and the board of CVPOA for their efforts to preserve our exotic valley.

LYDIA K. LEWIS
Rt. 2, Carmel

"Cultured" in Pennsylvania, New York City, Westchester and London.

Dear Editor:

The following letter has been sent by our family to Mr. Winston R. Fuller and Mr. Robert Boles of the California Highway Commission, to Mr. Henry O. Case and Mr. E.F. Gregory of the California Division of Highways - District 05, to County Supervisors Willard T. Branson, Lawrence Smith, Arthur C. Atteridge, Warren Church, Ellis Tavernetti, to Rep. Burt L. Talcott and Sen. Donald L. Grunsky, to Assemblyman Bob Wood, to the Monterey Chamber of Commerce, the Carmel City Council, the Carmel Pine Cone, the Carmel Valley Outlook and the Monterey Peninsula Herald:

We, as a family, registered voters and property owners, strongly urge the State Division of Highways to reclassify the construction of the Hatton Canyon Freeway from its present priority of 10B to a classification of 3A or higher.

We are against any changes being made to existent Highway No. 1, unless they be as a stop-gap or temporary measure while Hatton Canyon Freeway is being constructed.

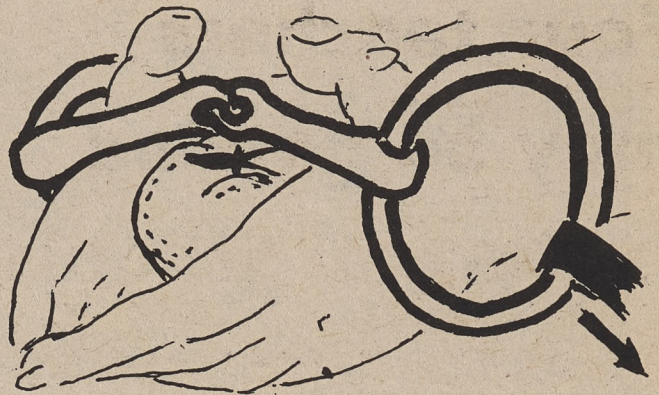
Sincerely,
F.W. NELSON
(Mrs.) MARY LOU NELSON
HULDA NELSON
FRITZI NELSON
Oak Place, Carmel

Schedule of Carmel Valley hearings

Corps of Engineers - Carmel River Study -- Progress report by the Corps of Engineers on its flood control study of the Carmel River postponed to Tuesday, Sept. 26, Brey Library, Carmel High School, 8 p.m.

Rancho del Monte No. 14 (Garzas Road subdivision) -- Board of Supervisors will hold a zoning hearing on Oct. 3, 10:30 a.m.

Riverwood -- Planning Commission will consider tentative subdivision map and application for use permit by Arbor Development Company for 91 condominium units on Sept. 27, 9:15 a.m.



A LARGE tomato is a good choice...

Feedbag...

By WILD OATS

Confused about snaffle bits, curb bits, and what they do for your horse? Here's a way of trying them on yourself.

Your hands can imitate the horse's lower jaw and lips. Touch fingertips and point them downwards like a horse's lower jaw. To simulate the soft part between the jawbones, hold a tennis ball or a piece of fruit between your palms. A large tomato is a good choice.

Now, a friend places a bit on your hands snug up against the thumb joints. Your thumbs are the horse's lips; your hands his lower jaw. Your friend pulls the reins toward you as if you were pulling on the reins while mounted.

A straight bar snaffle pulls against your thumbs and raises your hands closer to you. A horse ridden in a straight bar often goes with a slightly higher than normal head carriage and tends to stick his nose out as he pulls against you. It is a popular bit for driving horses.

A regular jointed snaffle bit raises your thumbs slightly but because of the pincers actions also causes your hands to tip downwards. You can feel the pincers squeeze on the fruit you are holding between your palms. Ask your friend to pull one rein or the other as if asking the horse to turn. Try checking and turning at the same time. You can see why a horse learns easily to "give" with his lower jaw. (A flexion).

A curb bit is a lever. Have your friend fit the bit onto your hands with its curb strap under your hands. The upper rings of the bit, the cheek pieces where the bridle is attached, are part of the lever, too. Secure them by fastening the bridle as if the bridle were fastened on the horse's head. Now your friend pulls the reins back toward you. Hey! Your hands went up and ouch! Your fingers were pinched. The longer the shanks on the curb bit, the less pull it takes to do this. Pull very much on a curb bit and the horse learns to keep his head up in the air.

In a curb bit the horse's mouth is the fulcrum of a lever. The working action comes from the curb strap under the jaw. It pushes the horse's head up just as if you'd put a hand under there and lifted. That's why western riders don't use their bits for simple turns; they neck rein. A horse needs longer and more careful training to go well in a curb bit. Many are taught their basics in a snaffle bit or even in a hackamore, which has no bit, before being trained in a curb bit.

You may wish to try a jointed curb bit. This bit is sometimes mistakenly called a snaffle. Your hands will tell you its action is not that of a snaffle bit at all. It is more severe than a regular curb bit. A good pull may even mash that tomato you're holding.

xxx

TOWN CRIER

The Sweet Adelines, an international organization, is starting a chapter in the Monterey Peninsula. Anyone who likes to sing is invited to attend. The meeting is held at the Carmel High School on Tuesday nights at 8:00 p.m. in the music room.

John Robinson, who has been in Barbershop for over 20 years, is the director and very well qualified for the job. Call 372-3464 or 624-9023 for more information.

Carmel Valley Outlook

A LEGAL NEWSPAPER

PUBLISHED EVERY THURSDAY IN CARMEL VALLEY, CALIF.

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Four teachers may be needed in Carmel Schools

AN UNEVENLY DISTRIBUTED increase in the number of students attending Carmel schools this year may force the district to hire as many as four additional teachers.

This was the report given to members of the Carmel school board last night by Superintendent of Schools Harris Taylor as he presented a chart showing overall enrollment up 82 students from where it stood at about this point last year.

The biggest jump is at Middle School, which had 751 students enrolled on Wednesday. This is 49 more than were attending the sixth-to-eighth grade school at this time a year ago, and 57 above the enrollment figure that had been projected last spring.

"Essentially, we're overcrowded," Taylor observed.

Taylor said that although Carmel High School so far is only 10 students ahead of last year's figure, algebra classes are running over capacity with 40 or more students, which may make it necessary to hire an additional math teacher.

There is also an "intolerable situation" at River School, he reported, where an unexpected load of 35 second graders will require staff changes or the hiring of a new teacher.

Carmelo School was jolted with an influx of 40 kindergartners, and there's "no way one teacher can handle 40 kindergartners," Taylor continued.

This will require the services of a new part-time teacher, at least.

And finally, there are problems at the first-second grade level at Tularcitos School, where one class of two teachers has 55 children.

"That's too many to do individualized instruction in reading," Taylor said.

Adjustments will be made in the Tularcitos classes, he said, with the possibility that a part-time teacher will be hired to help with the overload.

OVERALL, he estimated that hiring additional teachers at the high school, Middle School and River School, and half-time teachers at Carmelo and Tularcitos, would require the district to take about \$17,000 from its reserves. This would be in addition to the salaries for two teachers which had been held in reserve, after the staff was cut back by two teachers this summer in the expectation that enrollment would stay close to last year's figures.

Even before hearing this news, board members balked at a request from Taylor to authorize adding a freshman baseball coach and soccer coach to the official athletic staff at the high school. It has been the policy of the district to pay the coaches of minor sports \$550 a year, plus applicable cost-of-living salary increases, while the coach of a major sport receives \$750.

Taylor recommended adding the coaching positions on the grounds it would enable more boys to participate in the sports program.

Taylor said that sports activities are "about the only thing we have in this area to burn up the extra energy of these kids . . . We're the only organized institution in the community who can do anything about it."

However, board president James Miller said he was concerned that the district would be locking itself into an annual outlay of over \$1100 to add these two positions.

"Even though we have the money now, will we have it next time?" he asked.

MILLER SAID HE would like to see a complete report on all sports offered for boys and girls at the high school before making any decision on the new coaching jobs.

When trustees Charles Snorf and Pamela Smith expressed similar viewpoints, the matter was tabled for future consideration at another meeting.

The board also acted on several personnel matters, formally accepting the resignation of Art Gumbrell as principal of Carmel High School and naming Dr. Kenneth Bullock of San Marino as his replacement at an annual salary of \$22,848.

The board also accepted the resignation of Mrs. Brenda Guy as a home economics teacher at Carmel Middle School. Mrs. Guy resigned when her new husband was accepted as a late enrollee at the UCLA law school.

Hired as her replacement was Mrs. Barbara Morriss of Pacific Grove, who formerly taught home economics at Seaside High School.

Also hired for the new school year were Shiela Wolff, who will teach business education at the high school; F. Blake Fuessenich, a new vocational counselor at the high school; and Mrs. Mary Dyer, who was re-hired as a part-time individually-paced learning teacher for the high school.

In other action, the board voted to cover volunteer assistants in Carmel schools with Workmen's Compensation Insurance, and reviewed proposed guidelines for teacher evaluation as required under the new Stull bill.

Carmel School District Enrollment

School	First Day Last Year	First Day This Year	4th Day Last Year	3rd Day This Year	Increase Decrease	Spring Projected Enrollment	WEATHER		
High School	1049	1052	1058	1068	+10	1044	High	Low	
Middle School	683	737	702	751	+49	694			
River	419	418	423	420	-3	391	Sept. 7	75	43
Tularcitos	370	365	375	372	-3	369	Sept. 8	75	46
Carmelo	215	221	216	225	+9	213	Sept. 9	72	54
Woods	145	148	145	150	+5	152	Sept. 10	72	42
Capt. Cooper	62	60	62	61	-1	77	Sept. 11	70	40
Contin. H.S.	13	35	19	35	+16	27	Sept. 12	75	45
	2956	3036	3000	3082	+82	2967	Sept. 13	79	46

Rippling River approved as home for handicapped

Planning commission grants use permit

By PAT GRIFFITH

THE MONTEREY COUNTY Planning Commission yesterday granted a use permit for a residential facility for physically handicapped persons at the former Rippling River resort just east of the Village.

Approval came, however, only after the commission grappled for some time with words and definitions in an attempt to specify precisely what they intend the use to be.

In the process, the words "rehabilitation" and "vocational" were eliminated from the official description of the \$1.4 million facility which a non-profit organization, Rehabilitation Services and Volunteers of the Peninsula, Inc. (RSVP) plans to establish on the site.

Also dropped was any reference to possible service for "out-patients," which RSVP had requested on behalf of two or three handicapped persons living on the Peninsula who would like to use the pool and physical therapy equipment during the day, but then go home at night.

What was finally approved was a residential facility for up to 150 ambulatory (persons who may use crutches or wheel chairs, but are not bed-ridden) individuals with physical handicaps. The use is subject to RSVP obtaining an appropriate license from the State.

The struggle to define terms came after Sebastian Bordonaro, architect for the project, told the commission that the residents would be expected to take care of themselves, with the assistance of cleaning and kitchen personnel, who would serve meals in a central dining room.

A nurses' aide would be employed for an eight-hour shift during the day, Bordonaro said, but beyond that there would be no doctors or nurses in regular attendance.

He said a physical therapist might come on a part-time basis to work with the residents and a "nominal amount" of outpatients.

PLANNING DIRECTOR Ed DeMars told the commission that he felt it essential to specify whether Rippling River would be an in-patient or out-patient facility because of the different needs of the two groups.

Agreeing with DeMars, commissioner Leon Stutzman, a physical therapist, commented that "We've all been a little sensitized by the problems we got into with Hacienda Carmel."

This was a reference to the retroactive rezoning granted the retirement community last year, after its original license as a rest home had been allowed to lapse because residents did not want to pay for the medical services required by the state.

"When you get into outpatient care, I don't know where they're going, what facilities are required . . ." Stutzman said. "That involves a different type of licensing and a different atmosphere entirely."

ELAINE BASE, director of health education for the Monterey County Health Department, then objected to the use of what she called "loaded words" such as "rehabilitation" in connection with Rippling River.

"If an organization alludes to 'patient' instead of 'resident,' and uses the word 'vocational' or 'rehabilitation,' we are raising a false flag," she said. "We are raising false hope for people who need help."

"I feel we should be very, very careful on what we call this thing."

Stutzman said it was his understanding of the proposal that the term 'rehabilitation' would be used only in the name of the sponsoring organization.

"This is not rehabilitation in normally accepted terms," he emphasized.

As finally approved, RSVP will have a use permit to operate an "ambulatory residential facility" under some type of State license.

At the previous hearing, Bordonaro said that the facility will be financed by monthly payments from residents, with the mortgage guaranteed by the federal government.

It is anticipated that residents will be individuals suffering from multiple sclerosis, cerebral palsy, muscular dystrophy, polio, severe arthritis or other diseases or accidents which have left them physically impaired.

They will live in one or two-bedroom units with sitting rooms, and share the use of physical and occupational treatment facilities and a common dining room.

Bordonaro said that if a resident should reach a point of needing total personal care, he would move to a convalescent hospital or a private home.

"Basically, these are all good projects, and they start off one way and wind up two or three years later as something else," said commissioner Peter Cailotto. "We've had this problem in the Valley already . . . We don't know basically which way this thing is going to go unless we study some other examples."

Alan Samuels, director of Mid-Coast Comprehensive Health Planning, a regional agency charged with responsibility to evaluate new medical and treatment facilities, challenged Bordonaro's use of the word "patient."

"Patient to me constitutes medical care," Samuels said. "Exactly what does he intend to do? Once you find out, you apply to the State to get the appropriate license . . ."

"If you want an out-patient clinic, you have to have certain staffing and services . . . If you're not having a clinic, then the term out-patient doesn't apply."

Samuels said he would like to know how RSVP had established the need for this type of facility, where the residents would come from, where they would go when they needed additional care, and how transportation would be provided.

Country Inn gets music for 60 days

THE COUNTRY INN restaurant in Carmel Valley Village was granted a 60-day use permit to continue with live musical entertainment at yesterday's meeting of the Monterey County Planning Commission.

Commissioners unanimously approved what amounted to an extension of a trial 30-day use permit after hearing assurances from owner John Macy that "we've done everything we can to make people happy."

It stopped short of issuing a long-term use permit at the request of the Upper Valley Advisory Committee, which plans to hold a public hearing on the restaurant's operation on Oct. 4. The hearing will be held at 8 a.m. in the Carmel Valley Community Center.

Macy told the commission that he had worked to eliminate the objections raised by residents in the area a month ago, who expressed concern about the volume of noise, litter and so-called "undesirable persons" frequenting the restaurant.

Because of these complaints, the first use permit was granted for only 30 days on a trial basis.

Macy said that in the past month he had not received any complaints about his operation from the Sheriff's department. However, a report submitted by the department recommended that no use permit be granted for six months in order to break up a "pattern of attendance by certain people."

"I haven't heard anything derogatory as far as the

operation is concerned," commented chairman Edward P. Marcucci, who moved for the 60-day extension to allow time for the Oct. 4 hearing.

The advisory committee will be asked to submit a report of the hearing to the planning commission prior to the commission's meeting of Oct. 11.

The overall appearance of the large commercial area at the mouth of Carmel Valley came in for some pointed comments when the commission considered an application by Sam Garzone to establish a liquor store and meat and delicatessen store on a lot adjacent to United California Bank.

GARZONE'S STORE would be the first of an eventual 26 units of Carmel Rancho Phase III, the final stage of development of the shopping center complex.

The planning department staff, however, was strongly opposed to approval of the application until an overall architectural plan for the entire development was prepared.

"There are 26 separate buildings in Phase III," Zoning Administrator Robert Slimmon told the commissioners. "Twenty-six different people could be before you with 26 different uses and 26 different designs . . ."

"We don't wish to see 26 different designs, or even two different designs if possible. We feel someone should be before you with a unified design."

Planning Director Ed DeMars agreed with Slimmon, noting that when the planning commission approved the layout for the area, it did so with the specific understanding that there would be a single architectural theme for the entire development.

"We have a conglomeration of architectural designs right now," Slimmon added. "You name it, we've got it down there right now. At least we don't want 26 more designs . . ."

"We're concerned," Marcucci concurred. "We've got Disneyland already on the other side down there," a reference to development to the south of Rio Road.

Garzone's application was continued to Oct. 11, with the understanding that the developer will be asked to submit an overall design plan for the shopping complex.

UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan

A WARM WELCOME HOME to Lt. Cdr. and Mrs. David Caswell, former Valley residents who have returned to make their home on Story Road. The Navy family transferred from the Peninsula to Washington, D.C. where they were stationed for two years and most recently were in Newport, Rhode Island where Lt. Cdr. Caswell obtained his master's degree in international affairs. Members of the younger set were also delighted to have Sue, a junior at Carmel High, and Leslie, an eighth grader at Carmel Middle School, home in time to register for fall classes.

xxx

TWO VALLEY LADIES recently enjoyed a tour of the Pacific Northwest. Mrs. Philip Walker, accompanied by Mrs. James Sinclair, spent their first night on the Rogue River at Grants Pass, Ore. Driving on north, Kathryn dropped Pauline in Olympia, Wash. to visit relatives and drove by herself to the Olympic Peninsula—Hood's Canal, Oyster Bay and a bit of Rain Forest—to Port Angeles where she boarded the ferry boat, "Co-Ho" to Victoria. She was entertained there by British friends, Mary and Ray Rawnsley. After a four-hour wait for a ferry—tourists were out in force, Kathryn discovered—she made a roundabout way to her island hideaway, Rosaria Resort. For three days she enjoyed the luxurious master suite which had been built for the millionaire Moran to whom the estate formerly belonged, and then returned to meet Pauline at the International resort in Seattle.

En route south they stopped at Gold Beach and took the exciting jet boat trip up the Rogue River over the rapids to Agnes for lunch. They saw a great deal of wildlife along the shoreline including turkey buzzards, deer, ducks, herons and one bear cub. With Kathryn at the wheel, the trip ended on an exciting note—driving down through the redwoods in a cloudburst!

xxx

SUMMER ENDED ON A PINK NOTE for the 56 guests who attended St. Dunstan's benefit bridge and canasta party with the theme, "The Last Rose of Summer" and the color scheme, pink. Nestled in the rosy decor of tallies, tablecloths, napkins and nut cups were adorable dolls—favors fashioned from nail polish bottles which were awarded as table prizes. The party took place at Mrs. Richard Dick's home in Garzas Canyon with Dorothy Gonzenbach, Barbara Robbins and Kathryn Walker serving as co-hostesses. Mrs. A.E. Nicholzen brought as her guest her daughter, Nancy, and Helen Fitch was accompanied by her sister-in-law, Dorothy Sandstrom of Arlington, Va. Table prize winners were: Esther Price, Francis Wilson, Eunice Tucker, Sandy Cisneros, Dorothy Gonzenbach, Sally Dane, Nancy

Nicholzen, Edna Smith, Martha Sturgis, Vera Stokes, Helen Fitch, Letha Regis and Barbara Robbins. Eunice Tucker and Barbara Robbins placed first and second in bridge; and Vera Stokes and Rose Clark won first and second in canasta. Meeting place and hostesses for the Sept. 27 party will be announced at a later date.

xxx

COMMUNITY CENTER HALLOWEEN PLANS

Have you heard the ghostly rumors...the Community Center is H-A-U-N-T-E-D! This chilling discovery was made by Mrs. Vic Harber, special events chairman for the Community Center Board, who has agreed to share the "spirit friends" who inhabit the Center with the young-in-years and the young-at-heart on Saturday, Oct. 28 from 6:30-8:30 p.m. "The Spook House Tour" will be the Center's annual Halloween party. Mrs. Chris Spaulding is in charge of food and Mrs. Don Swiess in charge of tickets. Assisting with the very mysterious plans are: Mr. and Mrs. George Sackman, Mr. and Mrs. Ron Cloyd, Mr. and Mrs. George Brehmer, Beth Vannatta, Jean Powell, and Vic Harber.

BRIDGE AND CANASTA WITH CHAPEL GUILD

The Social Club sponsored by the Carmel Valley Community Chapel Guild will have an afternoon of bridge and canasta on Sept. 20 at 12:30 p.m. in Fellowship Hall. Mrs. Helen Fitch will be the hostess, assisted by Mrs. Dorothy Chappell. They invite all card players to come and bring friends to enjoy the dessert and cards. Donation is \$1.00 and reservations for bridge should be made by calling Mrs. Fitch, 624-9785 and for canasta, Mrs. Vera Stokes, 659-4286.

CARMEL VALLEY WOMEN'S CLUB TO HOST HAYMO TAEUBER

Members of the Carmel Valley Women's Club have a treat in store for them on Wednesday, Oct. 4 at 12:15 when program chairman Mrs. Boyd Huff will present Haymo Taeuber, the music director of the Monterey County Symphony Orchestra. Mr. Taeuber arrived in the United States in 1968 to direct the Monterey group and after his first successful year, the board decided to add one concert to the subscription series and to perform each concert three times in order to accommodate the growing number of subscribers. After only two seasons with the Monterey County Symphony, attendance has increased 100 percent compared with 1968. Mark your calendars now for the meeting which will take place at the Community Center.



HAPPINESS IS...a special moment on grandfather's lap. Wishing grandson Michael Olmsted a happy third birthday is Fletcher Olmsted.

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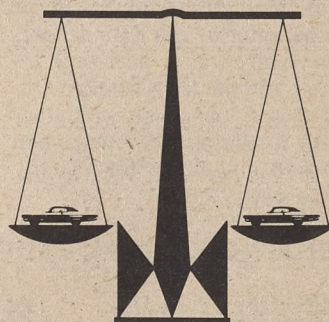
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NANCY AND CHARLES OLMSTED decided to celebrate the birthday of their three-year-old son, Michael, with a summer gathering of family and friends at their home at Princes Camp. Quantities of good food, guests, gifts and games made it one of the happiest parties of the year. Among those honoring Michael were: his grandparents, Lander and Leona Turpin who drove down from San Ramon; paternal grandfather, Fletcher Olmsted; grandparents Madeline and Andy Andersen; JoAnn and Ron Berti, his aunt and uncle; Dorothy and Alex Olmsted, aunt and uncle and Fuzzy Olmsted, great-uncle.

Also attending were: Don and Julie Echolm, Hazel and Rex White, Thelma and Alex Cole and Rob; Bob Ford Jr., Margaret and Marvin Tierney, Ron Rasmussen, Bonnie and Chuck Andersen and David; Chris and Skip Ambrosini and Bryan, Russ, Tom, Jennifer and Sarah; Irv and Ethel Gieke, Emma and Al Bossard, and Tommy; Dominic Orso, Gerry and Bosco Bryan, Lavonne and Red Rind, "Pozzi" and Barbara Pozzi and Anna and Doug; Sherry and Bruce Jordan; Lee and John Anderson, Chris and Rodney; Dot and George Boughner and Greg; Fay and Gordon Campbell, Sharon and Danette; Nita Halferty, Betty and Roger Aldridge, their daughter and son-in-law, Margaret and Manuel Rodriguez; Jiggs and Shirley Olmsted and Mike; Misty Rogers, Irene Gilbert, Mary Jane Wolters, Roger Amen and Betty and Floyd Hoiberg and Robert.

xxx

DO YOU NEED 365 reasons for a party? ANY day that Tina and Mal Tavares visit Carmel Valley is cause for a celebration, agree the many friends of the popular former Valley residents who now live in Santa Maria. Last Saturday evening the Tavereses and their son, Dennis, were guests at a dinner party given by Mr. and Mrs. Charles Gansel at their home on Esquiline Road. Sharing the reunion were Mr. and Mrs. Tom Bordonaro, Mr. and Mrs. Jack Black, Mr. and Mrs. Gary Kitt and son, Patrick; Mr. and Mrs. Dean Diaz Sr., and Mr. and Mrs. William Bud Hall.

A Ramos Fizz party at the Salsipuedes home of Mr. and Mrs. Gary Kitt gathered the clan once again, who then progressed to brunch on Calle de la Quien Sabe hosted by the Bud Halls. During their stay in the area, Mal and Tina were houseguests of their daughter, Darlen, who lives in Seaside, and their son, Danny, who recently moved into a new home on Valle Vista Drive.

xxx

THE SUMMER MONTHS have been busy ones for Ruth and Bud Hall, who have divided their time between their summer home at Lake Shasta and the Valley. The Valley couple have at last uncovered the secret of Lake Shasta fish—they INSIST on being caught when there IS NOT a full moon!), so on their last sojourn—a boat-camping trip—they caught enough fish—all over three pounds—for an anticipated fish-fry by the Carmel Valley Lions Club. The Halls were joined for the excursion aboard their large houseboat by Ruth's cousins, the Daryl Harringtons of Medford, Ore., and friends from school days, Mr. and Mrs. Steve Doering of Watsonville.



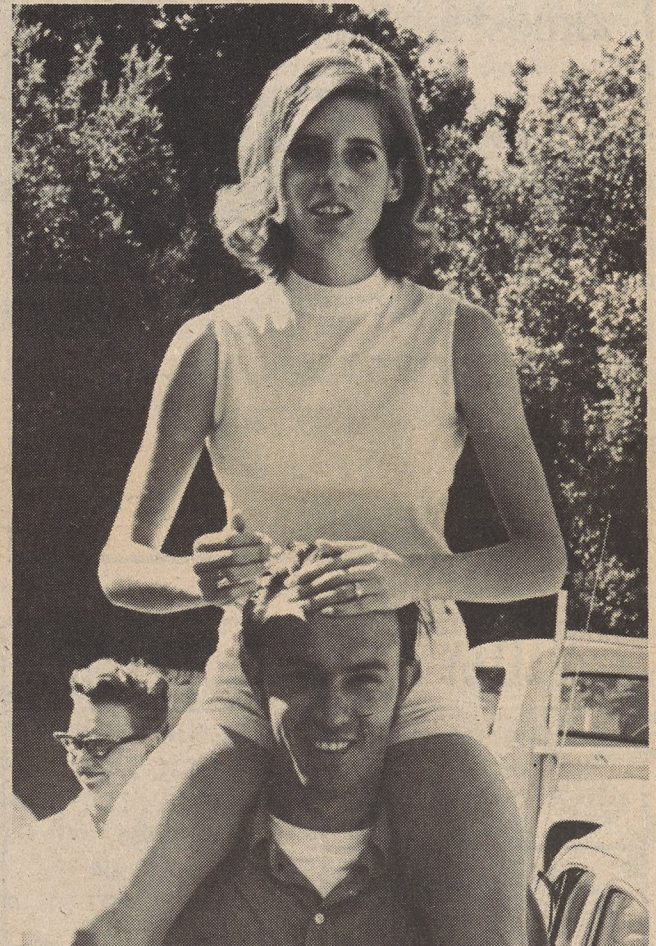
SELDOM A LULL in the conversation when old friends meet...especially when the Mal Tavareses come to town! The couple, who now reside in Santa Maria, were guests at several informal gatherings such as the brunch given by the

Bud Halls. Among those attending (left to right): Charlie Gansel, hostess Ruth Hall, Fran Gansel, Gary Kitt, Tina, Dennis and Mal Tavares, and Doris Kitt.

Photos by George T.C. Smith



HOST CHUCK OLMSTED tends the barbecued spare ribs which were served with FORTY pounds of potato salad, seven cases of corn, seven-dozen deviled eggs and numerous other delectable dishes at the Olmsteds' party. Supervising the chef is Skip Ambrosini.



JoANN AND RON BERTI make a tandem entrance followed by Lee Anderson.

Please turn to next page

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(in Village - Village Drive)

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Don Johnson, Minister

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Phone 624-6765 or 624-0856

First Baptist Church, Carmel

Corner Carmel Valley Road
and Schulte Road
Sunday Services

9:30 a.m.
Sunday School
11:00 a.m.
Morning Worship
6:00 p.m.

Evening Worship
Roy McBeth, Pastor
Robert Webb, Organist

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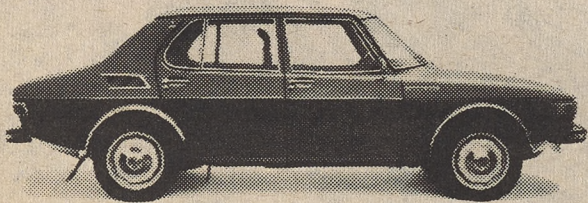


JUST A FEW of the guests who agreed that Michael Olmsted's birthday party was one of the nicest barbecues during the summer of '72.



"OFF SIDE!" roared the judges as Alex Cole is disqualified from the potato walk.

**There are two cars
built in Sweden.
This is the one with
rack and pinion steering so it
almost anticipates curves.**



Test drive a Saab 99E at:

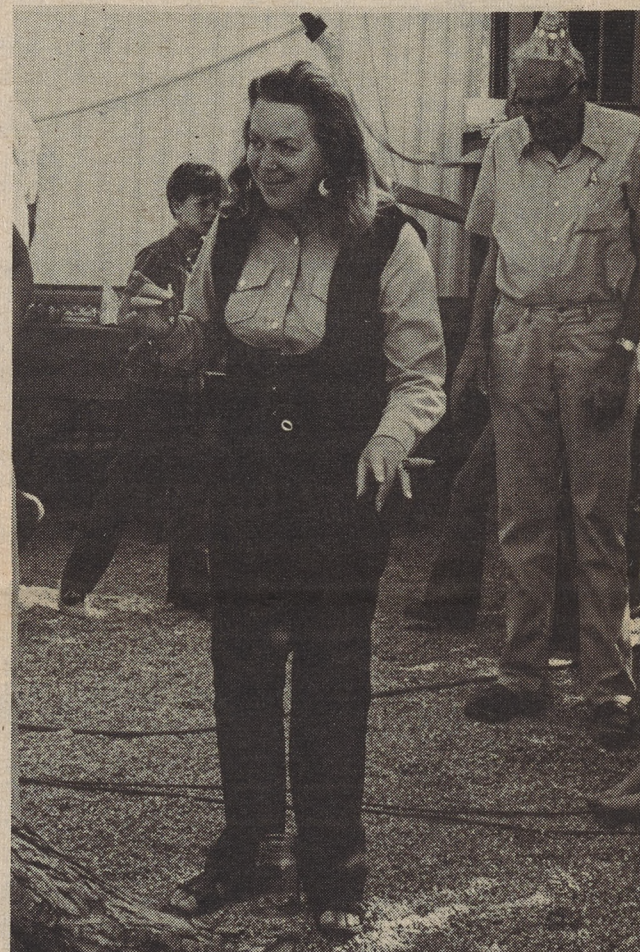
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MORE OAKS & CACTI



KRIS AMBROSINI, one of the prettiest bartenders, appears to have forgotten if the order was "soda or coke."



MARY JANE WOLTERS exhibits dexterity in the "Potato Walk," her prowess said to be the envy of numerous other competitors!

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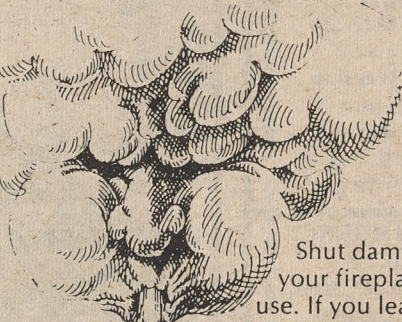
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More consumer service tips from PG&E:

How to conserve energy and reduce your bills this winter.



Shut damper when
your fireplace is not in
use. If you leave it open,
cold air rushes in and
heat escapes. Also,
closing drapes at night
can stop up to 16% of
the heat lost through
windows.

Have your furnace man check your heating system now. Also clean or replace filters. Then you'll be sure your furnace is working efficiently and is ready for the first cold snap.

Weatherstrip around doors and windows. This keeps warm air in, and cold air out where it belongs.

Insulate. Good insulation in walls and ceilings can cut heating requirements up to 45%. You'll use less gas and reduce heating bills.

Agree on a comfortable setting for your thermostat and leave it there, except for turning it down when you go to bed. Frequent thermostat changes waste gas and increase your heating bill.

Your winter PG&E bill is usually higher than your summer bill because in winter months you need more heat and light and spend more time indoors. But if you follow these suggestions, you'll cut your winter bills and conserve natural gas. Though inflation has forced rates up modestly after years of rate reductions, PG&E service remains your best household bargain. **PG&E**



Look For This ARROW

Safeway Super Savers are short-time offers, priced even lower than our everyday discount prices. We urge you to come in now and stock up and save. Some of the Super Savers are listed in this ad.

Items and prices in this ad are available from September 13, through September 19, at the Safeway Stores listed below:

Try a Tasty Mini-Pizza

Simply spread pizza sauce on halves of English Muffins. Lay slices of your favorite cheese on top... Then heat under broiler.

English Muffins Mrs. Wright's 6 Pack **31¢**

LOOK FOR SUPER SAVERS TO GET EXTRA SAVINGS!

Pound Cake Sara Lee, Froz.—11¼-oz. Regular Discount Price 86¢ SS PRICE 77¢	Nestle's Morsels Semi-Sweet Chocolate & Butterscotch—12-oz. Regular Discount Price 67¢ SS PRICE 59¢	Lux Detergent Liquid—32-oz. Regular Discount Price 81¢ SS PRICE 61¢
Cut Broccoli Bel-air, Frozen—20-oz. Regular Discount Price 51¢ SS PRICE 47¢	Intensive Care Vaseline—10-oz. Regular Discount Price \$1.03 SS PRICE 79¢	Chiffon Tissue 2 Roll Pack Regular Discount Price 31¢ SS PRICE 27¢

DAIRY-DELI SELECTIONS

Coldbrook Margarine	1-lb.	21¢
Allsweet Margarine	1-lb.	29¢
Lucerne Butter	1st Quality Cubes—1-lb.	81¢
Bordens Milkshakes	9¼-oz.	20¢
Pillsbury Biscuits	Hungry Jack—9½-oz. (Crescent Rolls—8-oz. 39¢)	24¢
Ricotta Cream Cheese	16-oz.	59¢
Lucerne Cottage Cheese	Italian—16-oz.	37¢
American Cheese	Safeway, Single Wrap Slices—Lb.	\$1.03
Monterey Cheese	Safeway, Random Weight Chunks—Lb.	\$1.03
Large Eggs	Cream O'The Crop, Grade AA—Dozen (Medium—Dozen 42¢)	51¢

FAMILY NEEDS

SS Phase III Soap	Bar	22¢
Woolite Liquid	32-oz. (Cold Water Wash—8-oz. 72¢)	\$1.99
SS Handi-Wrap	200 Foot Roll (Saran Wrap—50 Foot 38¢)	50¢
SS Bathroom Tissue	Lady Scott—2 Rolls (Pacal Tissue—175¢ 27¢)	28¢
Playtex Disposable Bottle	55 Count	\$1.10
White Magic DETERGENT	With Enzymes 49-oz. Pkg.	59¢

MISCELLANEOUS ITEMS

Mazola Corn Oil	48-oz.	\$1.15
Crisco Shortening	3-lb. Can	92¢
Spaghetti Sauce Mix	Schilling, With Mushrooms—1½-oz.	24¢
Cranberry Sauce	Ocean Spray, Jelly or Whole—16-oz.	29¢
Hormel Spam	12-oz. Can	63¢
SS Cranberry Juice	Ocean Spray, Lo-Cal—32-oz.	55¢
Dole Drink	Pineapple-Pink Grapefruit—46-oz. Can	39¢
Royal Trend	Clear Liquid Detergent—32-oz. (Dutch Cleanser—14-oz. 17¢)	53¢
SS Dog Food	Ken-L-Ration—16½-oz. Can	16¢
SS Cat Food	Kitty Salmon—6-oz.	14¢

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PEACH SHORTCAKE
Mighty High **\$1.10**
32-oz.

Lucerne Ice Milk	½ Gallon	62¢
Shoestring Potatoes	Scotch Treat—2-lb.	35¢
Patio Dinners	Mexican or Beef Enchilada—Reg. Size	45¢
SS Stouffer Meat Pies	10-oz.	59¢
SS Red Tamales	6 Count	79¢
Bread Dough	Frozen, Bridgford, White, Three 16-oz. Loaves	60¢

HEALTH & BEAUTY AIDS

Colgate Dental Cream	5-oz. Tube	74¢
Safeway Toothpaste	Reg. or Mint With Fluoride 7-oz. Tube	53¢
Safeway Mouthwash	16-oz. Bottle	43¢
Bufferin Tablets	36 Count	73¢
Multi Vitamins	Safeway, With Iron—100 Count	79¢
Mennen E Deodorant	4-oz.	89¢
SS Bright Side Shampoo	6-oz.	94¢
SS Herbal Essence Shampoo	Reg.—8-oz.	99¢
Aqua Net Hair Spray	13-oz.	59¢
SS Command Hair Spray	Dry & Natural 7-oz.	\$1.18

DISCOUNT PRICED COFFEE

Maxwell House Coffee	2-lb. Can	\$1.61
Max Pax Coffee	20 Rings—24-oz.	\$1.76
Instant Coffee	Maxwell House—10-oz.	\$1.34
Freeze Dried Yuban	8-oz.	\$1.69
Safeway Instant Coffee	10-oz.	\$1.19



Edwards Coffee
2 Lb. Can **\$1.57**

BEER, WINE & LIQUOR

Early Times	Straight Whiskey, 86 Proof—Quart	\$6.49
Mt. Castle Wines	Table Varieties—Gallon	\$1.86
Gallo Spanada Wine	½ Gallon	\$1.79
Regal Select Beer	12-oz.—6 Pack	99¢
Draft Beer	Brown Derby, 11-oz.—6 Pack	87¢



Old Calhoun's
Reserve, Straight 86 Proof—Quart **\$4.99**

Busy Baker Cookies
Banana, Lemon, Oatmeal, Sugar, Orange, or Devils Food—8-oz. **29¢**

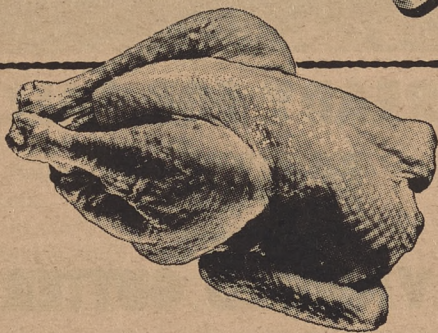


FOOD STAMP SHOPPERS WELCOME!

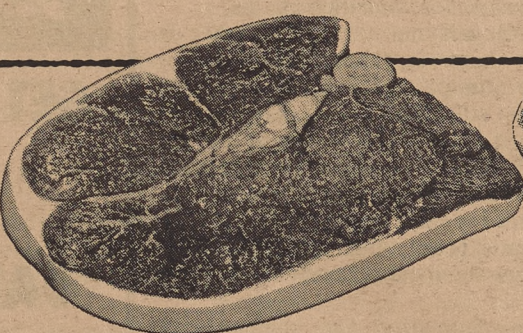
Crenshaw Melons	The King of Melons—Each	88¢
Honeydew Melons	Sweet and Ripe—Each	49¢
Casaba Melons	A Breakfast Treat—Lb.	9¢
Bartlett Pears	Choice Fruit from Lake County	3 Lb. 89¢
Crisp Cucumbers	Large Size	2 for 33¢
Clip-Top Carrots	Crispy Fresh	2 Lb. 29¢
Yellow Onions	U.S. No. 1 Quality, Safeway Brand	3 Bag 49¢
Corn-on-the-Cob	Large, Golden Ears	3 for 39¢
Cherry Tomatoes	Great For Salads 12-oz. Baskets	39¢
Centennial Yams	U.S. No. 1 Quality	2 Lb. 49¢



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Including 7-Bone Cuts
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Game Hens	Manor House, Flash Frozen 1-lb. 4-oz.—Each	69¢
Hen Turkeys	Manor House, Flash Frozen—Lb.	48¢
Fryer Parts	Fresh, Foster Farms, Breasts, Thighs or Drumsticks—Lb.	75¢
Ground Turkey	Broil, Bake or Fry—Lb.	66¢
Rainbow Trout	A Tasty Treat—Lb.	\$1.09
Pre-Cooked Sole	Captains Choice Fillets—Lb.	97¢
Pre-Cooked Shrimp	Captains Choice—Lb.	\$2.24

Regular Ground Beef	Always Fresh—Lb.	68¢
Lean Ground Beef	Extra Tasty—Lb.	87¢
Top Round Steaks	USDA Choice Beef—Lb.	\$1.35
Reg. Chuck Steaks	USDA Choice Beef—Lb.	75¢
Club Steaks	USDA Choice, Rib Cut—Lb.	\$1.59
T-Bone Steaks	or Porterhouse, USDA Choice—Lb.	\$1.78
Top Sirloins	Boneless, USDA Choice Beef—Lb.	\$1.79

Crossrib Roasts	Boneless, USDA Choice Beef—Lb.	\$1.09
Sirloin Tip Roasts	Boneless, USDA Choice—Lb.	\$1.19
Boneless Chuck	USDA Choice Beef—Lb.	99¢
Beef Oxtails	For Soup or Braising—Lb.	57¢
Beef Shanks	Center Cut, Fine For Braising—Lb.	65¢
Veal Pattie Steaks	Italian Style—Lb.	\$1.07
Leg of Lamb	New Zealand, Whole, Frozen—Lb.	94¢

Bacon	Mississippi, Sliced—1-lb. Package (Thick Sliced—2-lb. Package \$1.55)	78¢
Canned Hams	Dubuque—5-lb. Tin	\$5.79
Summer Sausage	Dubuque 12-oz. Stick	\$1.07
Safeway Franks	All Meat—1-lb. Pkg.	83¢
Safeway Beef Franks	12-oz. Package	64¢
Bologna	Oscar Mayer, All Meat—8-oz. Pkg. (All Beef—8-oz. Pkg. 62¢)	59¢
Smokie Links	Oscar Mayer—12-oz. Pkg.	99¢

(L) These Safeway Stores have Liquor Licenses
(B) In Store Bake Shop at this Store

(L) Mid-Valley Centrf, Carmel Valley Road
(L) (B) Carmel Center, Rio Road and Hwy. 1

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Radio, heater, automatic, power steering, red finish, very clean. Lic. WRR 906.

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Seaside, Calif.



By JUDITH A. EISNER

CHAINS AND ROPES are useful artifacts. No one disputes this. But when we oppose their use as a sole means of confining a dog, there are reasons for our apparent obstinacy.

Through the years, stories have drifted back to us, from other dog owners, from veterinarians, from friends, about the terrible situations dogs are capable of getting themselves into when chained and left alone.

Most of the trouble arises from the fact that a dog can't understand the limitations of a chain. If you've ever watched a chained dog lunge to the end of his tether, again and again, you know what we mean. We're not sure whether the dog is trying to break the chain or whether he hopes it will have miraculously disappeared the next time he lunges, but he keeps testing it.

The simplest problem a chained dog runs into is a sore or lacerated neck from the constant jerking and irritation of his collar as he pulls against it. He may literally wear the hair off his neck, and if something isn't done to protect him, he'll continue to wear through the skin as well.

The most tragic consequences of being chained are the dogs who manage to hang themselves or break their necks. And this happens more frequently than we care to admit.

The most common accidents of this nature are those in which a dog jumps over a fence while he is chained. He literally "runs out of rope," and the weight of his falling body snaps his neck. In less merciful instances, the dog strangles slowly.

Not only chained dogs are subject to this fate. Many well-meaning owners leash their dogs in automobiles to prevent the dog from jumping out an open window. They tie the leash to the steering wheel or to a door handle and go about their errands. The dog may decide to leave the car, either forgetting or misjudging the leash, and may suffer the same tragic fate.

Similar accidents occur when dogs are tied in the back of moving cars or station wagons -- for the specific purpose of keeping them from jumping out -- and decide to exit despite the restraint.

We can understand a person's reluctance to leave his dog in a parked car with only an inch or two of open window. But the dog is far better off (and less likely to be stolen) if the windows are closed to within two inches of the top and the car is parked in the shade and locked. If you have a station wagon and your dog is prone to making unexpected departures, a dog crate is the ideal solution. You can crate the dog and leave windows open for ventilation and know that he won't be able to harm himself while you're gone.

A CHAINED DOG we know of recently attempted to clear a fence (he's chained outside the fenced yard of his home) and survived, but his vocal chords were ruptured. A lucky dog, but he barks funny now.

Other problems with chaining a dog are that dogs tend to go in one direction around a tree or post and wrap the chain until they leave themselves a scant few inches of room. This prevents them from exercising, lying down or getting to the water pan that may be just a few tantalizing inches out of their reach. It's really a miserable position to be caught in for all the hours they're left alone. Dogs rarely show the good sense to go back the other way and unwind their chains.

Since any dog worth his salt will chew through a leather or rope tether, people resort to chains. Dogs have been known to wear their teeth down to stumps trying to bite through chains, and can also get that stiff chain looped over a leg or paw with serious results. At best, a chain is hard and inflexible, but some are less likely to cause damage than others. A smooth, round, welded link without sharp "spurs" is the best kind of chain, if ever you must use one (and we hope you never do). Certain chains resist tangling and knotting more than others -- these are the most expensive -- and are preferred.

We've seen small and medium-sized dogs chained with enough steel link to hold a bull elephant. Use good judgment in choosing chain. Even relatively slim links are capable of restraining most dogs (most chains have a "test strength" just like fishing lines) and there's no need to hang 25 pounds of steel from your dog's collar.

No dog that is tied or chained (or left to run free, for that matter), should wear a choke or slip collar. A well-fitting leather collar, either flat or round to suit the coat of your dog, is the safest type of collar. The sheer weight of a chain will cause a choke-type collar to tighten as it drags on the end, and this is uncomfortable and can be dangerous to the dog.

PSYCHOLOGICALLY, being chained is harmful to the dog. Not only does it remove him from human contacts, but it defines a tight little territory for the dog and makes him vulnerable to attack since he knows he can't leave the confines of his area.

Keep a dog chained up long enough and you'll end up with one of those brutes that lunges to the end of his chain, teeth bared, growling savagely. Instead of emphasizing all the good, affectionate, trainable qualities of canine nature, chaining seems to bring out the worst in a dog. He's unhappy, insecure, uncomfortable, and he reacts accordingly. One of the best ways to turn a basically sound, friendly dog into an uncontrollable, untrustworthy beast is to chain him. There's got to be a better way of keeping your dog safely at home.

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WHERE CARMEL VALLEY ROAD
MEETS HIWAY 1

KENNETH V. BULLOCK

New Carmel High Principal

By PAT GRIFFITH

WHEN ARTHUR GUMBRELL abruptly resigned as principal of Carmel High School less than two weeks ago, Superintendent of Schools Harris Taylor knew exactly where to locate the replacement he wanted.

His choice was Dr. Kenneth V. Bullock, who until last weekend, was busy getting ready for his eighth year as principal of San Marino High School in Southern California.

A quick phone call confirmed that Bullock hadn't changed his mind since early this summer, when he paid an impromptu visit to Carmel school officials during a vacation here and told them that if ever there were a vacancy at the top at Carmel High School, he wanted to be considered for the post.

The rest is history, run at jet speed. Taylor led a delegation from Carmel to San Marino to interview several people about Bullock. The reports were very favorable.

Then Bullock flew up here, met board members last Wednesday and was officially offered the job. He accepted, whipped back to San Marino, and presided over the first faculty meeting of the school year on Thursday. After attending to lots of routine matters, he announced his resignation to the staff, "which kind of broke things up right there," he laughs.

Friday was devoted to tying up loose ends, which included such extra-curricular problems as finding a replacement for his roles as editor of the local Rotary Club newsletter and chairman of San Marino Day at Dodger Stadium.

Saturday started with a 6 a.m. meeting with the assistant principal at San Marino High School. At 7:30 a.m. he was back home, and an hour later he and his wife were speeding north to Carmel, arriving here in time to attend a party at Taylor's home Saturday evening.

On Sunday the Bullocks looked at houses, and Monday she flew home while he, for the first time, walked into the principal's office at Carmel High School.

The transition was made.

"THINGS SEEMED to run very well the first day," the new principal said. "I think that was because I just stayed here at my desk, out of the way, and let everyone go ahead and do what they needed to do," he added with a self-deprecating laugh.

There were two strong personal reasons why Bullock was ready to leave San Marino for Carmel on a moment's notice, with no qualms whatsoever.

"One big reason is what you see out that window," Bullock explained, pointing to the vista of pines and sparkling blue sky.

"My wife, in particular, has been oppressed by the heat and smog in Southern California. I'd say that San Marino is probably the epicenter of the smog belt."

"And, also, I think that after you've been in a given position for a number of years, an opportunity to move gives you a new challenge...It shakes you up a little bit, makes you rethink things."

For many years, Bullock, his wife, and their 13-year-old son, Christopher, have been regular visitors on the Monterey Peninsula, usually staying in Carmel.

"I had no desire to go anywhere else to be a high school principal," he said.

Bullock anticipates no problem in fitting into the Carmel scene.

In many ways, he feels, Carmel High is comparable to San Marino High. Both schools are college-oriented, with San Marino sending over 90 percent of its graduates on to college, and Carmel High about 80 percent.

He is aware of differences between the two communities, however. San Marino, an affluent residential area, "is very definitely a conservative community. Eight out of nine registered voters are Republicans, mostly very active with the conservative Republican group."

"San Marino is very homogeneous in outlook, and the satisfaction with the school system is evident. There's no mood there for any dramatic change."

Carmel, he suspects, is less conservative in outlook, and certainly more diverse in its population.

"Philosophically, I'm attuned to the idea that we ought to be receptive to new ideas," Bullock continued.

"Basically, I'm really more of a 'show me' kind. But I have no biases against doing something different just because it is new to me. On the other hand, I don't think you make changes just for the sake of change."

"I'm really not dogmatic. I think you'll find that out."

BULLOCK SEES the role of the high school as one of "total preparation for life itself." As such, it should foster "creativity, the ability of the student to think for himself and to make wise choices."

"After all," he commented, "you probably forget algebra the year after you take it, but if you learn the pain and satisfaction of knowledge, you have something that will stick with you all your life."

Bullock's appointment as principal happened to be announced the same day that a team of Harvard researchers released a highly controversial report which concluded that luck and personality, not good schools, lead to economic and social success in life.



DR. KENNETH V. BULLOCK
—New principal of Carmel High School

Bullock sees some validity to their claims, but also a good many holes.

"It seems to me that you don't make a good cake without good ingredients," he said. "A school system can have students who have homes where the parental interest is low, the value placed on education is low, the cultural level is low, and so the twig is bent before the school ever gets its hands on the child..."

"On the other hand, if the parents are college-trained, and are successes in life and say this is at least partly due to a college education, then the child believes this...and when he enters school, he's primed that this is the great adventure of his life which will provide the key to open his world."

"It's environmental, certainly. But once the student performs through school, there is a certain amount of luck involved, too."

"There is an element of circumstance, of luck, involved in things. Was it luck, circumstance, that I was here early this summer and went to the district office and had a chance to meet Dr. Taylor and talk about the school? Suppose he hadn't been in when I called, or had been away? That part was luck."

"But you can have all the luck in the world and you still have to cut the mustard. Luck may get you in the front door, but after that, where are you?"

At San Marino High School, Bullock introduced a pass-fail grading system in several courses which were not required for admission to the University of California or other major universities.

"We introduced it into girls PE five years ago," he said with obvious satisfaction. "Before that, I used to spend more time on the telephone with parents talking about their daughter's PE grade. If a girl left a bobby pin in the shower she got a check, and so many checks and her grade was dropped. Ohhh," he groaned.

THE PASS-FAIL SYSTEM met with widespread approval, he said, and matters of citizenship were covered in a separate citizenship grade.

The pass-fail system was not incorporated into the boys' PE department, on the grounds that PE grades were more important to boys who excelled in sports but not in academics.

It was used, however, in an elective humanities class, in reading skills, speed reading and two of five skills classes.

"The difficulty with pass-fail in an essentially academic school related to the premium that universities place on

grades as admissions instruments," Bullock explained.

"Also, class ranking has an effect on college admission. If a student takes many courses and does very well in pass-fail classes, he gets no benefit from this."

An alternative is a pass-fail system with an A option, which would permit college-bound students the opportunity to do extra work to receive the letter grade.

Bullock feels that this can work only if some selectivity is used in allowing students to enroll for the class, since an A grade would normally be given to only the top 10 percent, or maybe 15 percent, of a class.

These figures were stretched at San Marino, he said, where 70 percent of the student body regularly scored in the top 30 percent of national exams, meaning, in non-math terms, that the school has a lot of bright students. As a result, grading on the curve was pretty much discarded, with 50 to 60 percent of the students regularly receiving A's and B's.

Bullock has not had a chance to review the performance records of Carmel High students yet, and has no idea at this point whether or not he will recommend any changes in the present system of letter grades.

BORN IN LOS ANGELES, Bullock was graduated from Alhambra High School. Drafted during World War II, he spent part of his Army stint studying mechanical engineering at Oregon State and Stanford, a subject that was the Army's choice, not his.

In 1947, he entered UCLA, where he earned a B.A. in history. He taught history at Alhambra High School for nine years while earning a master's degree at USC. He switched to nearby San Marino High as assistant principal in 1962, and three years later received a doctorate in education from USC.

From the beginning, education has been both his vocation and avocation.

"Saturdays and Sundays I'm usually not too far from the office," he admitted.

Not much of an athlete himself—"I play golf a few times a year is about all, not well, but very enthusiastically"—he is an avid fan of all sports from the high school to professional level.

"I usually help officiate at track meets, since it is hard to get officials for that," he said.

During vacations, the three Bullocks enjoy driving along the West Coast, exploring areas they haven't seen before or revisiting favorite spots.

"There aren't many roads in California or Oregon or Washington or British Columbia that I haven't been on," he smiled.

For the moment, Bullock will be house-hunting in his spare time. Mrs. Bullock is staying in San Marino to sell their house there, and Chris is staying in the eighth grade there until the family can get re-settled in the Carmel area.

THE TOWN CRIER

The Red Cross Bloodmobile will visit Carmel Valley on Thursday, Oct. 5, from 3 to 6:30 p.m. The place: Carmel Valley Community Center. Plan now to be a donor.

xxx

U.S. Air Force Captain (Doctor) Richard L. Wright, son of Mr. and Mrs. Robert R. Wright of 345 N. Ninth St., Cottage Grove, Ore., has arrived for duty at Yokota AB, Japan.

Captain Wright, a dentist, assigned to the dental clinic, previously served at Sheppard AFB, Tex.

His wife, Susan, is the daughter of Dr. and Mrs. David A. Morris of E. Garzas Road in Carmel Valley.

xxx

The Carmel chapter of the American Federation of Teachers will hold its first meeting of the year on Sept. 19 at 7:30 p.m. at the home of Howard Byrne in Carmel. Special guests will be Charles Lovett, president of Local 1020, and Nick Wagner, Northern California field representative for the California Federation of Teachers.

On Sept. 27, A.F.T. Local 1020 will sponsor a meeting at the La Playa Hotel in Carmel. The evening will start with a social hour at 7 p.m. in the Sunset room, followed at 8 p.m. by a talk by Raoul Teilhet, state president of the California Federation of Teachers.

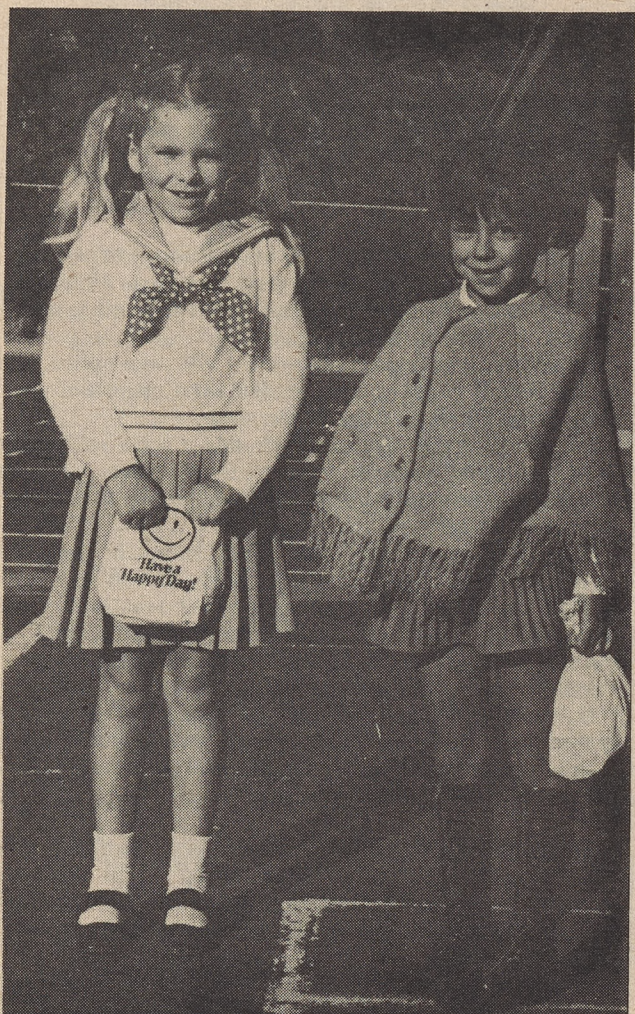
xxx

Democratic Congressional candidate Julian Camacho will meet informally with many teachers from the Monterey Peninsula at a coffee hour next Thursday, Sept. 21, at 4 p.m., at the home of Sally Harkins, 25852 Carmel Knolls Drive, in Carmel Valley.

xxx

Dr. Clark Reynolds professor of economics at Stanford, will be the guest speaker for the World Affairs Council dinner planned Thursday, Sept. 21, at 6:30 p.m. at Rancho Canada Golf Club. He will speak on the "Dynamism of Change in Latin America." The public is invited to attend, and reservations should be made before Sept. 19 with Nancy Thomas, 624-9735.

The first day of school . . . You can tell by



SMILES HAVE IT all the way as Mary Beth Wilson, left, and Cindy Dietman head for their Serra classroom at Tulareitos School.



SUGAR AND SPICE and everything little girls are reputed to be. That's Elizabeth Smith, left, and Cynthia Micheletti, Alpha students at Carmelo School.



ALONDRA VALDEZ, in Carmelo's Alpha unit, radiates a quiet happiness at being back in school.

Photos by George T.C. Smith

Mosafar Behrooznia wins in local pigeon racing

The MBA (Monterey Bay Area) Racing Pigeon Club held its second race of the Young Bird Series last Sunday, according to John Scott of Carmel Valley, race secretary.

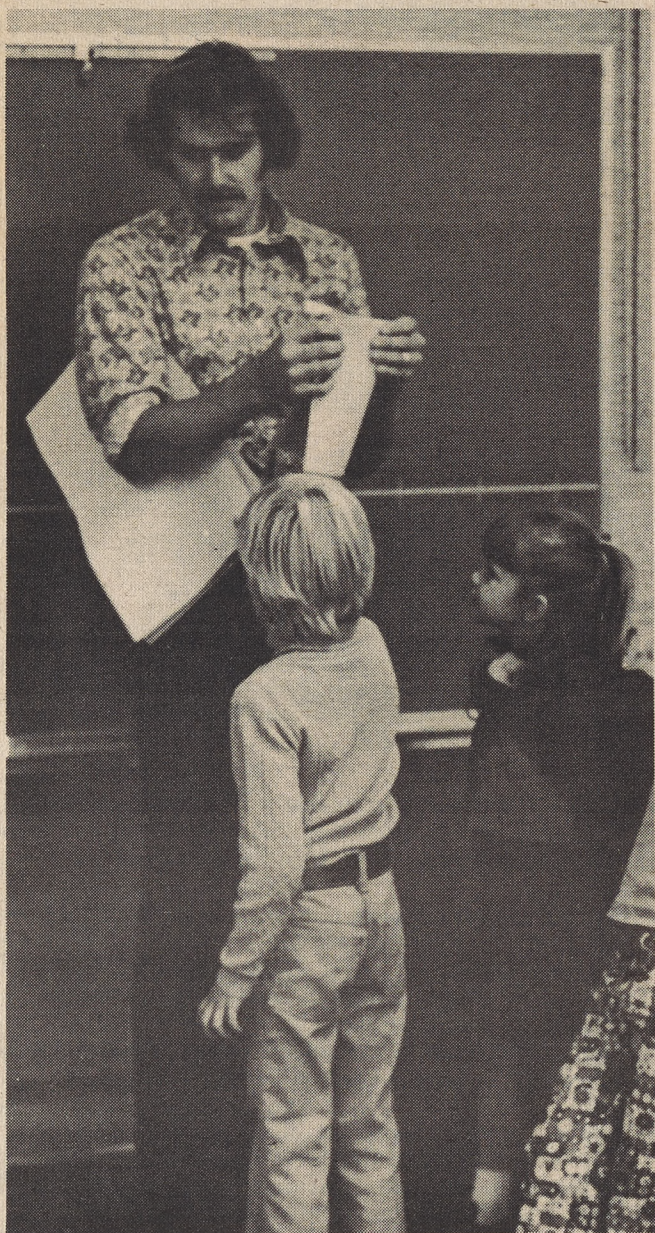
The pigeons were released at 8 a.m. in Williams, approximately 180 air miles from the nine home lofts of the competing club members. The winning bird, owned by Mosafar Behrooznia, was trapped in at 12:29:55 p.m. at a speed of 1213.099 yards per minute. The Behrooznias took the first four places.

The following are the complete results of the race:

Yards per minute
Mosafar Behrooznia, Carmel

Valley	1213.099
Karen Behrooznia, Carmel	1212.275
Mosafar Behrooznia, Carmel	1206.691
Karen Behrooznia, Carmel	1202.775
Harlan Jones, Carmel	1183.813
MBA Loft, Monterey County	1183.601
Fairgrounds	1182.928
John Scott, Carmel	1174.451
Valley	1154.130
Dorothy Jones, Carmel	1151.425
Valley	1150.051
Helen Heavey, Carmel	
William P. Lange, Seaside	
Artellan-Waddell, Carmel	
Highlands	

The next race will be flown from Willows on Sunday.



HEY, DID YOU GET A LOOK at the new teacher? Alpha students and John Gallagher exchange first hellos.



KIRA BINFORD must be thinking that her good friend in kindergarten, Elizabeth Barelli, has a verrrry long first name.



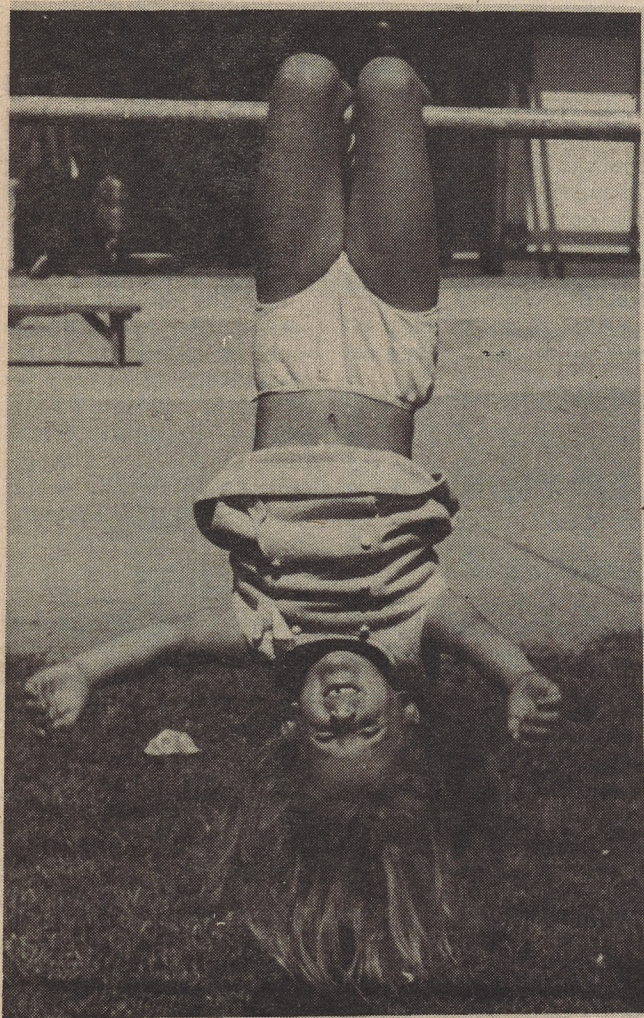
KRISTON SAMONS' beaming face tells the story of opening day at Carmelo School.



BETA BOYS ham it up during lunchtime at Carmelo. From left are Mark Stewart, Danny Martin, Dale Hendrix, Erick Mello, Verne Sanford and Stephen Meyers.

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EVEN UPSIDE DOWN everything looked pretty good to a laughing Lisa Fawley.



RIDE 'EM COWBOY . . . kindergartener Steve Cummings races under the bridge in the Tularcitos playground.



BRIGHT AS BUTTONS and already best friends are Christine Lee and Karen Condon, sharing a moment of high expectations outside the kindergarten-primary building at Tularcitos School.

Riverwood project on advisory group's agenda

The Lower Valley Advisory Committee will make a formal recommendation on the new proposal for the Riverwood development when it meets next Tuesday at 8 p.m. in the community room of United California Bank in the Carmel Rancho Shopping Center.

Arbor Development Company is requesting a new use permit for the development, which would be located near the Carmel River on an extension of Rio Road. The use permit seeks 91 condominium units, a density of 6 units per acre. The original Riverwood plan approved by the Board of Supervisors two years ago had a density of 10 units per acre.

The advisory group will also consider design approval for a liquor-delicatessen-meat store proposed as the first unit of Carmel Rancho Shopping Center Phase III.

Also on the agenda is an application by Tom Bordonaro for design approval for the third of six houses he is building on a lot at the foot of Carmel Knolls, across from the shopping center.

RAINFALL

Rain this season: .01 in.
Last season to date: .04 in.

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Eberlys to host McGovern Gala

The Democratic Women's Club of Monterey County will hold a McGovern Gala Saturday, Sept. 30, at the Carmel Valley home of Mr. and Mrs. Dale Eberly.

No host cocktails will be served at 5:30 p.m. followed by a buffet and a surprise auction, according to Mrs. John (Marion) Robotti of Carmel, program chairman. Mrs. Louise Pratt of Carmel is co-chairman of the Gala.

Donations for the Gala will be \$7.50 per person, and Mrs. Pratt will discuss the allocation of the donation which will go to the combined local Democratic County headquarters-McGovern Headquarters.

For further information call Maureen Davis, 624-2420.



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EMERGENCY CALLS

The Carmel Valley Fire Department was called to the home of O.E. Burchett at 77 Los Ositos at 10:22 p.m. Monday when an exterior house light set fire to wood sheeting. The fire caused about \$125 in damage to the outside wall.

On Wednesday morning at 10:11 a.m., the department sent a truck to the top of El Caminito, where an old flatbed truck belonging to John Gardiner Jr. had plunged into a ravine. Gardiner was not in the truck when the accident occurred. Firemen emptied the gas tank and hosed down the area to prevent possibility of fire.

The department's first aid crew made two trips to Community Hospital last week. Bill Mucutt Sr. was taken from his home in La

Rancheria to the hospital at 1:51 p.m. Friday as a medical emergency.

Friday evening, the ambulance was called to the Tularcitos Ranch at 8:09 p.m. when Cindy (Mrs. Skip) Marquard fell from her bicycle after a dog ran in her path. Mrs. Marquard was taken to the hospital for treatment of a fractured jaw and assorted bruises.

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WINNEBAGO

Cypress swimmers move up in AAU competition

Members of the Cypress Swim Club moved up in solo, duet and team standing over last year at their last major competition for 1972, the AAU Far Western Synchronized Swimming Championships, last weekend at Paso Robles.

With sixteen teams from the Far Western zone, which encompasses the ten western states, the Cypress team of Kathryn Blevens, Gerri Brandly, Suzanne Calley, Debbie Jameson, Loria Shaw and Judy Wright, with Julie Lipman and Kim Neill as alternates, swam to a four-point increase in score and a corresponding leap from last year's tenth-place ranking in preliminary team competition to head into the semifinals in sixth place.

In the compulsory figures competition, though, which precedes the finals, they dropped from sixth to eighth place when the California Coralettes moved into sixth place, jumping over both Glendale and Cypress. This still left Cypress with a 3.3-point increase over last year's score, and a two-position jump in team standing.

In solo competition, Kathryn Blevens, who had placed 23rd last year, moved to eleventh for 1972 with a 3.0 increase in score; and Gerri Brandly, 25th in 1971, moved to 19th with a 2.7 increase. Debbie Jameson, who did not compete last year in solo competition, placed 27th in the field of 46 entries with a score of 50.6 to qualify for Sr. National AAU solo competition which has a cut-off of 50 points for solos and duets.

Blevens and Brandly also improved in the duet competition. Last year they were twelfth with a score of 50.9, narrowly missing the compulsory figures competition, which is limited to the top ten in each event. This year, they swam up to tenth with a score of 53.0, and managed to hold onto this position in the semifinals. The Cypress duet of Suzanne Calley and Loria Shaw placed 24th with a score of 45.5, and Julie Lipman and Kim Neill were 26th with 43.1.

With 129 competitors in the compulsory figures competition, Cypress placements were as follows: Brandly, 25th (31.813); Blevens, 39th (30.062); Jameson, 43rd (29.647); Calley, 68th (28.137); Neill, 76th (26.552); Lipman, 83rd (25.523); Shaw, 84th (25.439); and Wright, 85th (25.111).

High-point winners in the three-day competition were the Walnut Creek Aquanauts, who swept all four events, taking gold medals in the solo, duet, team and figures competition. The Santa Clara Aquamaids, whose "A" team did not compete because it was in Munich participating in the FINA Aquatic Gala in connection with the 1972 Olympic Games, took second place in overall points.

'Save the Coast'

bike ride to

arrive this weekend

Supporters of the Coastline Initiative (Proposition 20) are planning an 11-day bike ride along 600 miles of the state's coastline starting today (Thursday) to dramatize the campaign, and will be in the Carmel area this weekend.

The bike ride was announced recently by the California Coastal Alliance and State Senate President Pro Tem James Mills of San Diego. Mills will lead the tour from San Francisco, with daily rides of 35 to 65 miles planned.

The caravan is expected to arrive in Carmel Saturday morning. They are to ride down Ocean Avenue to the beach, where Acting Mayor Gunnar Norberg will make a presentation. The cyclists will then travel along Scenic Drive to the parking lot at the State beach, where ceremonies will be made on behalf of OLAF, the Odello Land Acquisition Fund.

From there, the group will wend its way down the coast to Big Sur to the US Forestry Service headquarters where they will be greeted by Bill Pentony, local representative for Nature Conservancy.

The Ventana Chapter, Sierra Club will host the cyclists to dinner and breakfast the following morning (Sunday) at Julia Pfeiffer State Park, according to Dr. Malcolm Bauer, conservation chairman for the Club.

Invitations to join the tour are being extended to state constitutional officers, many legislators, local civic leaders, would-be office seekers, the news media, amateur cyclists and any enthusiasts interested in the bike ride.

To dramatize the urgency of the plan for coastline control the riders will stop at points where beach access is denied because of private ownership or where industrial or urban development "has marred the coast," an Alliance release said.

"The Alliance to Save Our Coast," a group of Monterey County citizens and organizations who support Proposition 20, the coastal protection initiative, announced its initial membership Monday and invited others to join.

"More than 9,000 citizens of Monterey County signed the initiative to put Proposition 20 on the ballot after pressure politics in a Senate Committee prevented the Assembly-passed measure to reach the Senate for a vote. More than 400,000 voters throughout the state signed the petition," Kenneth P. Wood of Carmel Meadows, the Alliance chairman said.

"The fate of our scenic California coastline should no longer be at the mercy of piecemeal developers and numerous uncoordinated local agencies. It is one ocean, one coast, one common heritage."

"We are happy that Senator Donald Grunsky and Assemblyman Bob Wood, as well as scores of public officials and civic leaders throughout the state -- members of both parties -- have declared in its favor," he added.

An Alliance statement listed seven points in favor of Proposition 20:

"(a) The careful draftsmanship of Proposition 20 which is closely similar in detail to the bills which passed the Assembly twice. Each time they were bottled up in the Senate Committee by a vote of 5-4. There is general agreement that, had they been allowed to reach the floor, the bills would have passed.

"(2) Regional Com-

Native Plant Society meets Tuesday

The California Native Plant Society will begin fall activities Tuesday evening at 8 p.m. with a general meeting in Room 24 at Carmel High School, according to Mrs. Richard (Dale) Osborn of Carmel, recording secretary.

Guest speaker for the evening will be state president of the organization, Dr. Robert Ornduff, professor of botany at the University of California, Berkeley. Dr. Ornduff will talk of "The Origin of the Flora of California."

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'Alliance to Save Coast' forms to back Coastal Initiative

missions are set up under Proposition 20: one for each of six coastal regions along California's 1000 mile seacoast. They are set up for only a three-year period. They are composed of equal representation from local

tide will be issued by the Commissions; beyond that local controls will apply as at present. This is to prevent a rush of speculators seeking instant profit. Such speculators might play off one municipality against

amended at any time during the three years of study and report. No new and expensive petition or election would be necessary.

"(6) The ebb and flow of ocean tides and currents make it impracticable for any jurisdiction to assure the quality of its own coastal waters. Pollution comes from the land to a single mobile ocean. Mobile people in varied developments along an interdependent coast put the pollution there. Regional planning is necessary lest a cesspool of blight every few miles destroy the economic value, the recreational value, and environmental assets of every area between them.

"(7) Public support with both work and contributions is urgent. Already predatory interests are building a slush fund well in excess of a million dollars. They are seeking to picture this thoughtful proposal to study coast policies as "a threat of tyranny." Commissions scheduled to disband in three years, who have only the power to study and recommend to the legislature, and the temporary authority to issue permits (which already are necessary from local agencies) hardly represent "power." This is a fight of the people versus propaganda, the public interest versus special interests.

Organizations who have joined the Alliance include Sierra Club, Ventana Chapter; Monterey Peninsula Audubon Society; Carmel Area Coalition; Monterey Area Conservation Coordinating Council; American Association of University Women; Monterey Bay Federation of Teachers, Local 1020 AFT; Pacific Grove Federation of Teachers, Local 1020 AFT; Friends of the Sea Otter; and the Democratic Women's Club of Monterey County.

Local Sierra Club chapter supports Proposition 20

Vigorous support for Proposition 20, the Coastal Zone Conservation Act Initiative, was announced Monday by Ventana Chapter, Sierra Club.

The chapter's executive committee voted unanimously to throw the resources of the 1,700-member local organization behind the Proposition 20 campaign, calling it "a last-chance move to regulate development of our coastline and save it from unrestrained exploitation."

"Though parts of the Monterey Peninsula shoreline have already been doomed by piecemeal development, there is much that can still be saved," the chapter statement declared.

While Proposition 20 would not stop development on the coast, it went on, permits would be required "for such developments as the 618-apartment high rise complex planned for the beaches of Sand City."

The Coastal Initiative "is virtually identical to the bipartisan Coastal Protection Bill introduced by Senator Donald Grunsky in the last legislature," the chapter said. "Grunsky's bill was killed in committee by a handful of legislators responding to pressure from oil, power, land development and other special interests, despite the fact that it had the support of a majority in both houses."

The Ventana Chapter statement noted that both Senator Donald Grunsky and Assemblyman Robert Wood have announced their support for Proposition 20.

government and appointed private citizens. Each will study its stretch of coast and recommend sound, long-range coastal policies. The recommendations are made to the legislature for consideration and action.

"(3) The coastal policy studies will extend to the first watershed crest. But the only power of these Regional Commissions is that permits for building and development within the first 1000 yards from mean high

another while the studies were going on.

"(4) Regional Commissions each name one of their members to a State Coastal Zone Conservation Commission. The other six members are appointed: two by the Governor, two by the Speaker of the Assembly, and two by the Rules Committee of the Senate.

"(5) Unlike any other initiative ever presented to California voters, Proposition 20 may be

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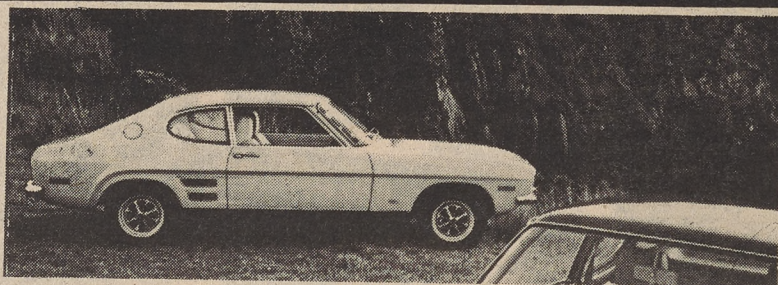
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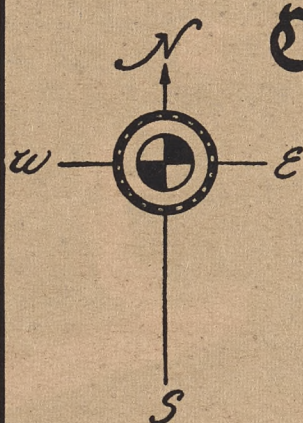
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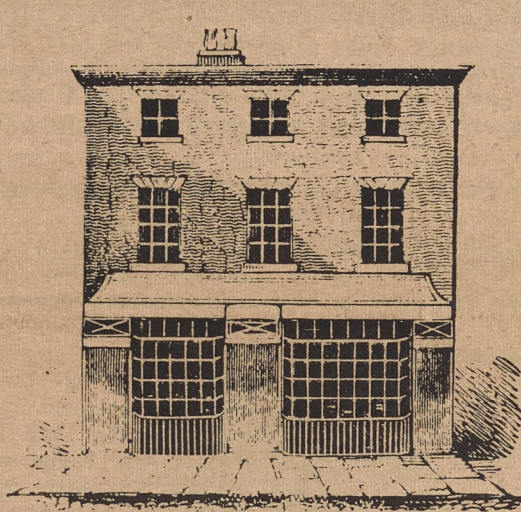
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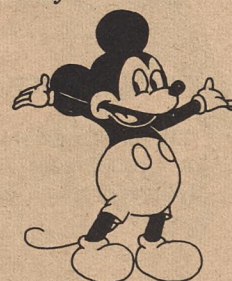
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Music Society's 'Fall-de-Rol'

The Carmel Music Society board of directors in a first for themselves, are giving a pre-season Fall-de-Rol for all 1972-1973 season ticket subscribers at the Rancho Canada Club House on Sunday from 6-9 p.m.

This autumn party is being given as a bonus for members to get acquainted and meet the board. Continuous Cabaret entertainment featuring top Peninsula talent will highlight the evening with three hours of dance, song & piano.

Carmel dancers who will perform include Renee Wurzmann, Laurie Harris, Janet Steiny and Anina Marcus. There will be two pianos in use during the evening as four Carmel pianists take alternate turns playing. The pianists will be Robert Arenz, Angie Machado, Frederick Schaad and Camille Olaeta. Ann Welchner, Jean Curtis, Kay Harrington, Norma Jean Hodges, and Maggi Weston are Carmelites who will sing for the entertainment, and Peter Evans of Carmel will play the guitar.

Bob Bussinger and Cole Weston, both of Carmel, will be masters of ceremony.

Season ticket holders may drop in at any time between 6 and 9 p.m., have a snack, possibly win a door prize, and enjoy the floor show.

Anyone interested in season tickets should phone 624-2085.

Immunization shots for children available

On Sept. 21, immunization shots for children will be given at Monterey Health Department between 8 a.m. and 10:30 a.m.

Harambe Medical Clinic will provide transportation for people wanting to participate. Transportation is available by calling 394-7721

or 394-9131, or parents can come by 1186 Broadway Street, Seaside.

The types of immunization shots that will be given are: DPT (diphtheria, polio and tetanus); DT (older children or adults); Polio; smallpox; and Rubella (German measles).

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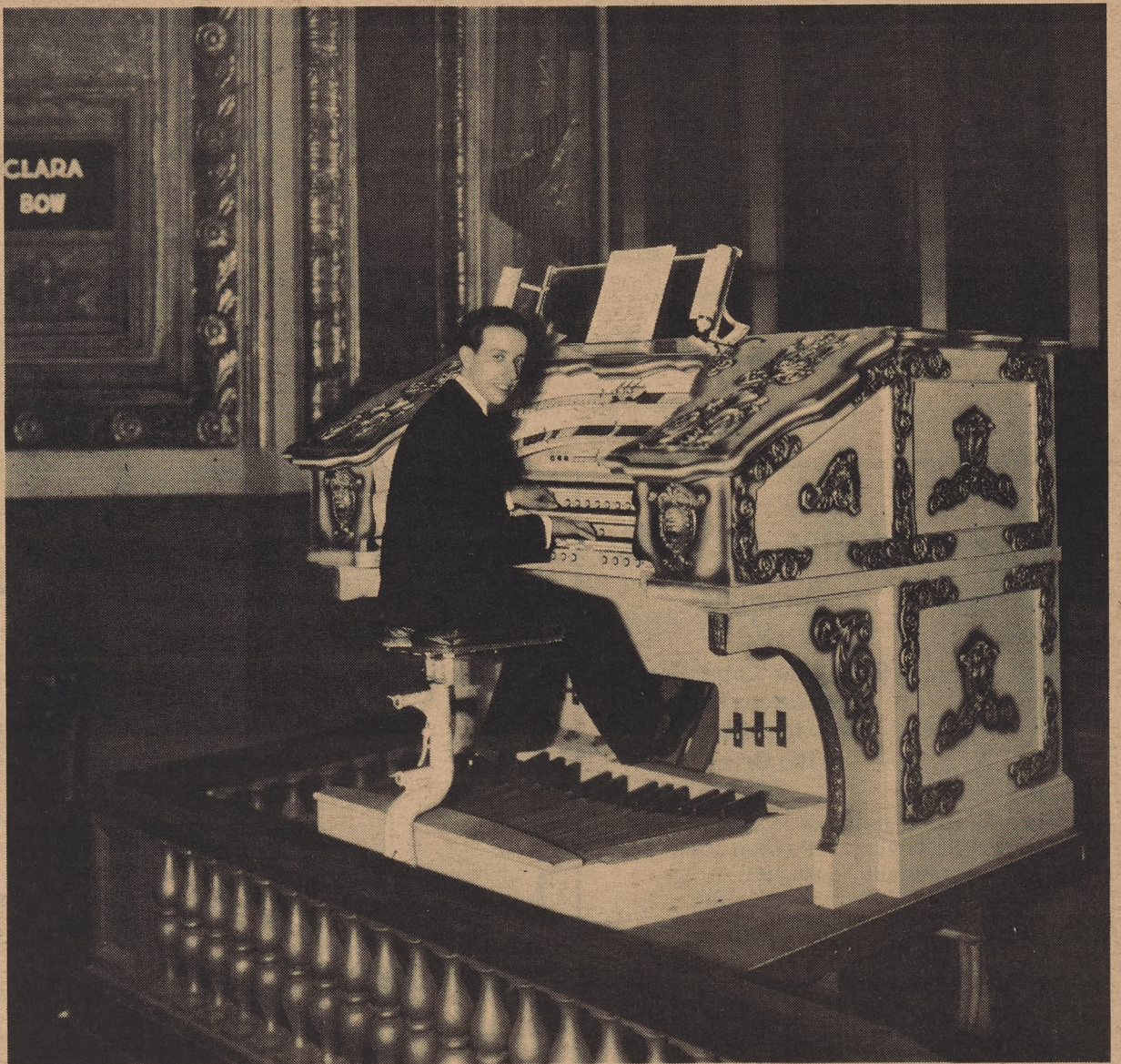
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ORGANIST JOHN THOMAS, who will play for the special run of 'Wings' at Sunset Theatre, is seen at the organ in 1927. Yes, that's 45 years ago. If you look closely, you'll notice that he was playing for a Clara Bow film (see top left).

Boyd paintings on exhibit at Hacienda

An exhibit of oil paintings by Gilbert Boyd opens Monday at Casa Fiesta,

Hacienda Carmel in Carmel Valley preceded by a reception from 3-5 p.m.

After a career as a mechanical engineer, Gilbert took up painting prior to retirement in 1956. He joined the Oak Park, Illinois, Art League, where he won first prize in the Men's Show of that year.

After retirement he studied in England and France, later living in Palo Alto. During those seven years he taught drawing and painting at the Palo Alto Art Club.

His work has received awards both in Palo Alto and Carmel. He has exhibited in Pacific Grove, at the Monterey Peninsula Museum of Art, and at the Monterey County Fair.

His present show will continue to Oct. 28.

The famed 'It' Girl also stars in the World War I movie which plays through Sunday, with a special added evening performance next Wednesday, Sept. 20.

MPTV CABLE CHANNEL 13 PROGRAM SCHEDULE

MONDAY

5:30 pm	"Theatre 13"	Classic Movies
7:00 pm	"Dateline Peninsula" with Gene Kohagen	Review of the weeks' news.
7:30 pm	Governor Reagan's Press Conference	

TUESDAY

5:30 pm	"Theatre 13"	
7:00 pm	"You Deserve To Know" with Jim Chubb	Discussion and exploration of local community activities.
7:30 pm	"Hello, Marcy!" with Marcy Hyman	Talk show with leading personalities.

WEDNESDAY

5:15 pm	"Theatre 13"	
7:00 pm	"Peninsula Sports" with Bud Orlebeck	Coverage of local and national sports events.

THURSDAY

5:15 pm	"Theatre 13"	
7:00 pm	"Hotseat" with Dick Bragg	Dialogue with local and national controversial V.I.P.'s
7:30 pm	"Pot Pourri"	Special programs of general interest from other Bay area cable systems.

FRIDAY

5:15 pm	"Theatre 13"	
7:00 pm	TIP on Financial Planning with Joseph P. Leo	Mr. Leo interviews local experts on estate conservancy
7:15 pm	"Adventures in Travel" with Dan Carlin	Outstanding travel films from around the world.
7:30 pm	"Gallery 13"	An award winning program of innovation in sights and sound.

SPECIAL PROGRAM OF THE WEEK

"TIP on Financial Planning," Friday, 7:00 p.m. with Joe Leo
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A HILARIOUS KARATE demonstration is all part of the battlefield of marriage in a scene from 'Company' which plays through Saturday at the Studio Theatre-Restaurant. The hapless participants are Bob Booth (ctr.) Brett Moore and Donna J.R. Conne. For reservations phone 624-1661 or 373-7438. (photo by Steve Gann)



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Sunset views:

Last of the great silents highlights week at Sunset

By FRANK H. RILEY, Director
Community and Cultural Activities

"THE LAST of the great silents"—so reads the billing for *Wings*, the 1927 aerial spectacular with Richard Arlen, Clara Bow, Buddy Rogers and Gary Cooper. This is the film that won the very first academy award for best film of 1927-28. It opened yesterday at Sunset Center Theatre and will continue through Sunday.

Evenings at 8 p.m., John Thomas presents an organ concert with the film starting at 8:30. Mr. Thomas plays the original organ score throughout the picture, just as he did at the opening in 1927. Tickets available from Julia Marlowe - Tickets (624-9446) or at the door beginning at 7:15 p.m. The Sunday showing will be at 2:30 in the afternoon.

A WEEK AGO we announced four new classes: Col. Kenneth Burns' Bonsai class, Sandra Swinger's Decoupage class, Robert Evans' Investment Techniques, and Barbara West's Speech Improvement class. Already the Bonsai and Decoupage classes are filled with a list started for a subsequent class. The Investment and Speech classes have room for only one or two more participants. So, if you are interested, don't delay—call us now and get yourself enrolled before these, too, are filled. The Investment class begins on Thursday, the 21st at 7:30; the Speech class on Wednesday, the 20th also at 7:30. The number to call is 624-3996.

Lilli Selvig, our dance instructor who conducts classes in Room 13 on the Mission Street side of Sunset Center, begins her fall season of classes this week, too. Ballet for teens, rhythms for pre-schoolers, advanced ballet, and exercise and dance for women are among the classes offered. Call Mrs. Selvig at 624-0306 to register.

SPEAKING OF DANCE, you may want to see the performance of the Oakland Ballet on Saturday, the 23rd, at Sunset Center Theatre. The regular Oakland Company will be joined by the Rec Russell Jazz Dance Company for a two-part program offering both classical and jazz modern types of dances. Tickets in advance from Julia Marlowe - Tickets on the night of the performance at the theatre box office.

TWO EXHIBITS are on view at the Center at this time. In the Sunset Center Theatre foyer, you can see a most unusual collection of old-time movie posters and mementos.

In the Marjorie Evans Gallery, you can see "Treasures from the Vault"—a collection of prints, etchings and stencils selected from the archives of the Harrison Memorial Library. Arranged by the Library Board, this exhibit places on public view pictures owned by the Library, but, because of lack of space, never exhibited before. We are pleased to collaborate with the Harrison Memorial Library in making the exhibit possible.

The movie exhibit continues through Saturday, Sept. 23. The "Treasures" exhibit continues through Sunday, Oct. 1. Hours are daily 2 to 5 p.m. and also evenings from 7 to 9 p.m. when events are scheduled for the Sunset Center Theatre.

IT HAS BEEN suggested that we might offer an evening for new chess players—say an hour of instruction followed by time for general play and challenges. Interested? We'd like to hear from you—624-3996 is the number.



IT'S A RETURN TO THE GOOD OLD DAYS every Thursday at the HATCH COVER. "Good old days" means remembering the days when the *Hatch Cover* had just opened (four years ago) and Paul Blake was their first entertainer. Paul Blake is now entertaining in San Francisco but may, repeat may, return to the scene of his first climb in the near future. "Good old days" means reduced prices on "well" drinks every Thursday from 9 'til closing.

FRIENDS, that's Kathy and Bob, entertain in the lounge Thursday evenings (Saturday, too). Their music is folk with a smattering of country folk. Both play guitar and sing. So . . . with the reduced drink prices, you get music too.

Friday is the last night to hear David Baumgartner's music, strolling minstrel style, in the *Hatch Cover* dining room.

THE VIEW FROM RANCHO CANADA'S DINING ROOM provides a great backdrop for their luncheon fare. Where else can you look out over two 18-hole golf courses (designed by the "Dean of Golf Course Design", Robert Dean Putman) to the wooded slopes of the Santa Lucias? And what could be more appropriate for a setting like that than sandwiches appropriately named *The Medalist*, *Sand Wedge*, *Double Eagle*, and *Chip Shot*. Try a different one each day. Here's a hint . . . the *Medalist* is broiled ground sirloin, jack cheese, and Ortega chilies on sour-dough with



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Tickets Now Available . . . Carmel: Julia Marlowe Box Office - Sunset Center Theatre, Carmel Valley: Thunderbird Book Store, Monterey: Abinante Music - Wardwell's Magnavox (Del Monte Center) - Monterey Music Company, Pacific Grove: Lily Walker Records & Music Store-169 Fountain Ave., Salinas: Gadsby's Music Co., Fort Ord: Service Club No. 1.

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Sundays 5:30 - 9
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'Butterflies Are Free' opens next week at Studio

Butterflies Are Free, the Broadway hit that will be presented next at the Studio Theatre Restaurant is a play about a blind boy's fight to win his independence by living alone in New York. It sounds like a somber theme, but in fact its enduring success is based on scintillating humor and razor-edged wit, and the existence of a real-life person named Harold Krents, after whom author Leonard Gershe modeled his character.

Scarsdale is the affluent New York suburb from which Mark Thompson (Don Baker), portraying a blind young man with aspirations to a musical career, flees his over-protective mother. It was also the residence of Harold Krents who, one day in 1967, received a notice to report to his draft board. When he advised them that he would very much like to

be able to respond, but could not due to his blindness, they were unconvinced and classified him 1-A.

Harold was amused by the situation, and utilized his song-writing abilities to dispatch a funny ballad to General Hershey, head of Selective Service, in which he offered to go to Vietnam if the general would come along "just to help me aim my gun." Some news commentators got onto the Army goof and before long Harold was being invited to tell his story and sing his songs as a guest on TV talk shows. It was one of these programs that playwright Leonard Gershe heard which gave him the idea for the happy entertainment called **Butterflies Are Free**.

The similarity between Harold Krents and the character in the comedy is

that both want to avoid pity and insist on being treated like normal human beings. Don Baker, in the play, sets himself up in a "Village" pad to become a song writer and meets a cute stranger from the apartment next door. Harold Krents set himself up at Harvard Law School and organized a platoon of girl readers from a nearby college to read law books to him, while he would take notes on a Braille machine.

Unlike his dramatic counterpart, Krents was careful to avoid romantic attachments with his helpmates so as not to interfere with his studies. But the girls enjoyed the chance to meet other students who dropped into Harold's room, which became a sort of dating bureau. It's unlikely that any of these girls resembled the kooky 19-year-old divorcee of a one-week marriage who is the girl next door in the play. Tina Burz (Jill Tanner) will portray this delectable neighbor.

Other than the abiding self-reliance and self-determination of the real-life blind man and the stage character, as well as the good humor with which both face their handicapped lives, there is no similarity to their situations.

But the play is very close to Harold, for it resorts to the same devices, music and wit - that Harold has used to

shake up the prejudiced attitude most people have against the blind. When **Butterflies Are Free** was rehearsing, the author invited Harold to give his stage counterpart a few tips on how a blind person behaves. The actor, Keir Dullea, reciprocated by giving Harold some pointers on singing techniques.

And Harold went to see the show several times. He especially liked to listen to the reaction of audiences during intermissions. "It means a lot to hear how their tin-cup stereotype of a blind person is being changed. I feel I am in some way responsible," he confided to an interviewer.

The other leading role in the play is the blind boy's mother, to be played by Gertrude Chappell. While this character is entirely the invention of the author, she may very well represent some of the attitudes of any concerned parent who over-protects and tries to fend off danger for a physically handicapped offspring. Leonard Gershe endowed this mother with intelligence and sharp wit, so as to avoid the sentimental.

Butterflies Are Free will play at The Studio Theatre Sept. 21 to Nov. 4, directed by new resident director Joe Hanreddy with scenery designed by producer Robert H. Evans, Jr.

For reservations phone 624-1661.

Children's Theatre registration Saturday

Registration for the Children's Experimental Theatre will be held Saturday at the Forest Theater. Returning students will register from 10 a.m. - noon; new students from 1-3 p.m.

The Theatre, under the

direction of Marcia Gambrell Hovick, has been comprised of more than 100 youngsters, ranging in age from six to 18, from all parts of the Peninsula. Each year they stage plays on the "Theater in the Ground" at the Forest Theater and then tour public and private schools.

Last year's production of **Snow White and Rose Red** was performed 64 times and seen by 20,500 students. The program, now in its 12th year, has been praised by school teachers and administrators.

An adult class will be offered this year for the first time, according to Mrs. Hovick.

For more information, call 624-1531.



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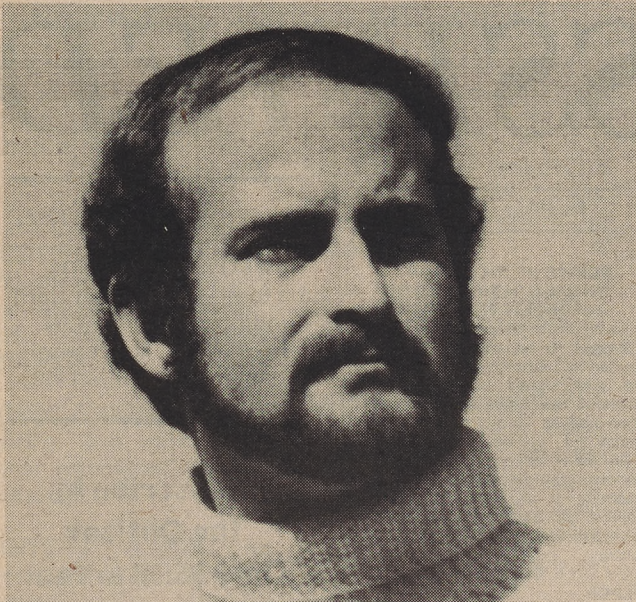
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ROD ALLISON portrays Lun Tha in 'The King and I', the Rodgers & Hammerstein musical opening for five performances only on Sept. 28. (photo by Randy Reed)



ELEANOR MORRICE is cast as Princess Tuptim in Hidden Valley's production of 'The King and I' opening Sept. 28 at Sunset Theatre. (photo by Randy Reed)

100 involved in staging Hidden Valley's 'The King and I'

The curtain will rise in two weeks on the first of five performances of *The King and I*, to be given on stage at Sunset Center by the Theatre Division of the Hidden Valley Music Seminars. The diversified talents of the actors, dancers, orchestra and the production personnel, totaling nearly 100 persons, are working around-the-clock to bring the great Rodgers & Hammerstein musical to the theatre-going public.

Just two of these very involved people are Eleanor Morrice, cast as the Burmese Princess Tuptim, and Rod Allison in the role of Lun Tha. Eleanor will be remembered for her portrayal of Chave, Tevye's middle daughter, in Hidden Valley's premiere production *Fiddler on the Roof*. She is 16, a junior at Carmel High School, and a graduate of two years with the Bach Festival Lyceum. Eleanor's theatre credits include roles in *Tom Sawyer*, *Carousel*, *Alice in Wonderland*, *Carnival*, and *Hello Dolly*!

Rod Allison received his theater training at the Bill

Glaves Training Center in Hollywood, and as a summer student at the Pasadena Playhouse. In 1959 he played the role of the young English lad, Louis, in the Wharf Theatre production of *The King and I*.

Rod has appeared in over 50 shows locally, his most recent credits being major roles in *Any Wednesday*, *Annie Get Your Gun*, *Private Lives*, *Play It Again Sam* at the Studio, and *Man of La Mancha* at the Circle. He is employed as a technician in the pharmacy of the Community Hospital of the Monterey Peninsula.

Rodgers & Hammerstein have created an impressive score to implement the action and to reveal characters and motivations. A prime example of their genius is in the song *My Lord And Master*, sung by Eleanor Morrice, in which she movingly expresses her pent-up secret defiance. Sung together by Eleanor and Rod, the joyous words and music of *I Have Dreamed*, and the contrasting poignant melody of *We Kiss In A Shadow* further display the masterful music construction of Rodgers & Hammerstein.

The adventures of a lone English school teacher and her small son in the exotic court of the Siamese ruler of 1860, is the basis for *The King and I*. The musical will be given five performances, Sept. 28 through Oct. 1 at 8:15, with a matinee on Sunday afternoon, Oct. 1 at 2:30.

Reservations for all performances are now being accepted by calling 624-6911, by stopping by the theatre office in Room 5 of Sunset Center, or by writing P.O. Box 5124, Carmel.



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REAL COASTAL PROTECTION NOW POSSIBLE

We appeal to everyone to join our BUCK FOR THE BEACH program, so that we may explain to all voters why it is so important to vote "YES" on Coastal Conservation, Proposition 20, in November. This will prevent uncoordinated, piecemeal, excessive building on the coast.

For years the people of California have sought legislation to regulate development of our coastline. Last year a bill passed the Assembly overwhelmingly but failed by one vote in the Senate Natural Resources Committee. Again this year, Senator Grunsky's bill failed by one vote. Both Senator Grunsky and Representative Bob Wood signed the Coastal Protection initiative last spring.

WHAT THE PRESS SAYS

The Los Angeles Times says: "California, with one of the most dramatic and lengthy coastlines in the nation, is almost alone among coastal states with no legislation on the books to protect this resource."

The Monterey Peninsula Herald says: "All the friends of the coastline now must rely on an initiative placing this issue on the November ballot (Proposition 20) . . . the people of California are fed up with legislative inaction which invites further destruction of our valuable coastline."

SUPPORT GROWS FOR COASTAL CONSERVATION PROPOSITION 20

We urge your organization and you as an individual to support the Alliance to Save Our Coast. If the people understand, they will defend the beach from the bulldozer by voting "Yes" on 20. You can be sure that special interests will soon flood the media with a \$1,000,000 publicity campaign intended to produce a "No" vote and to kill the Coastal Protection Act.

Organizations and individuals already supporting the Alliance include: The League of Women Voters, Audubon Society, American Association of University Women, Sierra Club, Carmel Area Coalition, Monterey Area Conservation Coordinating Council, Carmel Citizens Committee, Carmel Valley Property Owners Association, Federation of Western Outdoor Clubs, Native Plant Society, Monterey Bay Federation of Teachers, Local 1020 AFT, Pacific Grove Federation of Teachers, Local 1020 AFT.

Earl and Lois Moser, Jeanette McDaniels, Ted Wolfe, Vernon Head, Arthur Black, Lodema Fisher, Ansel Adams, Robert Robertson, Margo Dalton, Rob Wellington, Suzanne Holtz, Alan Baldrige, Vernal Yadon, Rod Holmgren, Corky Matthews, Malcolm Bauer, Frank Falge, Geraldine Houston, Judge and Mrs. Phil Gibson, Howard Onstoft, Donna Rico, Barbara Rainer, Ruth Buol, Rudd Crawford, Philip Broughton, Ruth Whitcomb, Gunnar Norberg, Arthur Benoit, Don E. Harrison, Edwin B. Lee, John Sigourney, Robert Franco, George Faul, John Blakemore, Dr. John Phillips, Leon Stutzman, Judson Vandever, Charles Page, B.A. Anderson, Nancy Strathmeyer, Sean Flavin, Donald Schma, Minnie B. Coyle, Dr. and Mrs. Talcott Bates, Roy E. Anderson, Charlotte P. Anderson, Jerry Lebeck, Barbara Lebeck, Dawn Cope, Edwin T. Cope, Daniel J. Miller, Meredith L. Sinclair, Glynn H. Lockwood, C. Pohlhammer, Prof. W.E. Bleick, Winona Trason, Cloan N. Powell, Michael Wellborn, James M. Cronander, Patricia A. Elliott, Beva Farmer, Harold C. Mack, Mr. and Mrs. Wm. R. Coats, Cyril Chappellet, Gen. Frances Hill, Dr. John D. Lord, Dewey Anderson, Shirley Anderson, Virginia Adams, Francis P. (Skip) Lloyd, Charles B. Kramer, Ann Broughton, Claire Kennedy, Ralph Buchsbaum, Mildred Buchsbaum, Jefferson Larkey, Frances B. Larkey, Joan L. Matterson, Joyce Vandever, Russell and Hope Williams, Beatrice Howitt, Aida Link, Mrs. Dickson Bell.

If you've enjoyed looking at the rocks, the sand, the ocean, and the pines — if you've walked on the beach, if you've listened to the moods of the sea — act now to help achieve coastal protection. This "best and last chance" cannot be muffed.

Send your Buck for the Beach, or even better, your Check for the Coast, to Aida Link (P.O. Box 203, Pebble Beach 93953) and vote "YES" on Proposition 20 in November. And tell ALL your friends, please.

THE ALLIANCE TO SAVE OUR COAST

624-4934, 624-0231

Executive Committee: Kenneth Wood, Jean Bleick, Elma Robertson, Frederick Bracher

CLASSIFIED ADS

Public Notice

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern: Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: 69 W. Carmel Valley Rd., Carmel Valley 93924 Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license for these premises as follows:

ON SALE BEER & WINE EATING PLACE

PARHILL, INC.
Pres. Joachim Hillebrand
V.P. Bud Parsons
Sec. Treas. Annelore Parsons
Date of Publication: Sept. 14, 1972

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: CARMEL VALLEY TV, Talbot Building, 3 Village Center, Carmel Valley, California.
Michael C. McNulty
W. Carmel Valley Road
Carmel Valley, California 93924
This business is conducted by an individual.

Signed MICHAEL C. McNULTY
This statement was filed with the County Clerk of Monterey County on Aug. 17, 1972

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By G. Ausderan, Deputy
Expires Dec. 31, 1977
Dates of Publication: Aug. 24, 31, Sept. 7, 14, 1972

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: House of Styles Coiffures at Carmel Valley Village Center, Carmel Valley, 93924
Brenton Edward MacKinnon
General Delivery
Carmel Valley, Calif.
This business is conducted by Brenton E. MacKinnon
Signed BRENTON E. MacKINNON
This statement was filed with the County Clerk of Monterey County on Sept. 13, 1972.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By K. Toussaint, Deputy
Expires Dec. 31, 1977
Dates of Publication: Sept. 14, 21, 28, Oct. 5, 1972

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J. & M.
PET SHOP
Plaza Linda Patio
9 Del Fino
Place
Carmel Valley
659-2063

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DECOMPOSED GRANITE, red or ocher. Pit price - \$1.50 per ton (pit run); \$1.75 per ton (screened). Wall rock; clean fill dirt. Phone 659-2412. tf

APPLES, FARMER to you. Tree-ripened Red Delicious, Newtown Pippins and other varieties. 5-10 cents pound by the box. Also "PIK-YOR-SEF" apples. Highway 1 to Watsonville. Take Riverside Drive (Highway 129) off-ramp. Go 3 miles, left onto Lakeview Road, then right at Carleton Road to 55 Peckham Road. Daily 9-6. Bring containers. (408) 722-1056.

GOV'T LAND \$5 an acre. Write: Land Grant, Box 5341, San Bernardino, Ca. (Send stamp). 9-14

USGS TOPOGRAPHIC maps - \$1.00 each. Clear Sky Properties. tf

MINERAL COLLECTION: 63 superb decor specimens, prize winning crystals with 3 showcases. Appraised value \$12,390. 372-7482. 9-14

SELLING EVERYTHING Garage Sale. Household, clothes, books, vehicles. Sept. 16, 17. 100 Ford Road, Carmel Valley. 9-14

QUARTERHORSE MARE, 4½ years. Well-started. Very gentle with affectionate disposition. Bay. 15.1 hands. \$550. 659-4971. 9-14

ELKHART TRUMPET. Gold. Excellent for student use. \$45. 659-4232. 9-21

VOLKSWAGEN SIX passenger pick-up. Low mileage, very clean. 375-7315 afternoons. 9-14

CONSOLE PIANO. 41" high, direct blow action, nice condition. Assume low monthly payments. Also organ with Automatic Rhythm. Phone collect 509-TE 8-1088 or write Credit Manager, W. 908 Sprague, Spokane, Wn., 99204. 9-21

THE GREATEST flea market that the valley has ever known! Remember -- Sunday, October 15, 9-3, at the Community Center. Register only on Saturday, September 30. 9-10 a.m. 9-12

3½ YEAR OLD gelding Appaloosa (beautiful blanket) registered, broke to ride, neck-rein trained. \$400. 659-2375 anytime. Offers encouraged. 9-28

AFS applications

being accepted

at Carmel High

Applications are being accepted from now through Sept. 21 from students at Carmel High School who wish to participate in the Americans Abroad program of the American Field Service, according to John C. Fuess of Carmel, chairman of Americans Abroad.

Juniors and seniors interested in living next summer or all next school year with a family in another country should register with John Graham at the high school.

The American Field Service programs have been providing international living experience to young people of all backgrounds for 25 years.

Students are screened by their local AFS Committees and then selected by AFS International. The host families are screened by local AFS Committees abroad, the overseas offices, and AFS International. Efforts are then made to bring together a family and student whose personalities will complement each other and provide a basis for mutual enjoyment and learning.

The students accepted for the school year program will attend secondary school in their host country, with all the responsibility involved, and with all the opportunities that provides for the student to develop a better understanding of himself and heightened sensitivity toward those who are unlike him.

Local groups plan

UN birthday party

Plans for a community celebration of the 27th birthday of the United Nations on Oct. 24 got underway last Wednesday when representatives of a dozen Peninsula organizations, including the American Association of University Women, League of Women Voters, Monterey Peninsula College and the Monterey Institute of Foreign Studies met at MPC.

Mrs. Howard Clark of Carmel, president of the United Nations Association of the Monterey Peninsula, led the meeting.

The outdoor amphitheater at MPC was selected as the setting for an international dance program at 4 p.m. Oct. 24, to be followed by a supper sampling of different ethnic foods at 6 p.m. There will be an international display by participating organizations and a 15-minute film, "Games of Peace" shown at 7 p.m.

The UNA of the Monterey Peninsula is a non-partisan, non-profit organization. For more information, call Mrs. Robert Petersen, 375-1378.

SERVICES

CARPENTRY, BUILDING, remodeling, cement, patios, sun decks, retaining walls. 659-3287. 10-5

HORSESHOEING - CERTIFIED-all normal and trimming. Corrective and acrylic hoof repair. T.H. Dougherty, 624-6409 or 659-4535. tf

HOUSECLEANING DONE quickly and thoroughly. Local references. 659-2189 mornings. 9-14

PAINTING DONE in Peninsula especially Carmel Valley area by experienced yet inexpensive individual. Jim, 659-2334. tf

NATURAL LIGHT photography. Portraits and children a specialty. Your home or my Valley studio. John B. Smithback. Phone 375-7315. tf

HORSESHOEING AND trimming. Complete hoof care. Guaranteed work. Jim Sproles, 375-3274. tf

EXPERIENCED CHILD care by mother of 4, in an environment of animals and nature. Newborn through school age (on Tularcitos Bus routes). Hour, day or week. Overnights or weekends by appointment. 659-2934. 9-28

HORSES BOARDED - Six acres irrigated pasture. Village area. Stables. Riding ring. \$50 per month. 659-4145.

SERVICES

19 year old girl will baby sit in your home. Call 659-2077. 9-14

SEPTIC TANK installation and repair. Drain fields. Truck hauling. 659-4033 or 659-2448. tf

HAULING - Reasonable - with a smile. John Prejean, 659-2638. tf

EARTHPAN GARDENING services: Lawn care; transplanting; pruning; rototilling; composting; renovating and landscaping. Clean and haul. Farmer John, 659-2314. 9-7

SADDLE & BRIDLE repair. 659-2176. tf

YOUNG, EXPERIENCED maid willing to come into your home to help you. Call Denise, 659-2314. 8-31

HORSES BOARDED at private home by day, week, month. Individual care. Stable, corrals, small pasture, equipped ring. Village area. Adjustable rates. 659-4387. tf

AGUA POOL SERVICE AND SUPPLY - Monthly service - equipment, repairs, supplies and chemicals. Serving you since 1965. Noel Van Bibber. 624-5650. tf

FIELDS MOWED, cut down your fire hazard. Rotary mulcher or sickle cutter, discing, plowing, post holes dug. Carmel Valley Salvage and Service. 659-2162. tf

HARD WORKING young Monterey gardener has moved to Carmel Valley and seeks new jobs here. Call Jim, 659-2334. tf

PETS

RED DACHSHUND puppy, 6 months, male. All shots. Registered, licensed. Likes children, good watch dog, paper trained. Minds well. 624-5404.



NEEDS

GIVE YOUR children an advantage this fall -- give them WORLD BOOK. Call 659-2887. 9-21

INSTRUCTION

PIANO INSTRUCTION: Beginning and Intermediate. Studio of Edward L. Soberanes. 624-4744. tf

PIANO, GUITAR, Theory by Helmut Krauel, M.A., Detmold, Germany. Beginners welcome. Please call 659-4642. tf

HORSEMANSHIP: lessons in riding, care and handling of horses. Dede White, 659-2731. tf

CLASSICAL GUITAR and piano lessons. Rational approach. Price \$24 per month. Michael Read. 659-4281. tf

PIANO & SINGING lessons with Gina Welch now available. Qualifications include Royal Conservatory of Music. Phone 659-2440. tf

LATIN-AMERICAN professors will teach Spanish, Portuguese languages. History, literature and social studies. Experienced with students, travellers and business people. Groups of individual sessions. Trips to foreign countries. Call 373-3914. 9-21

LOST & FOUND

LOST - SIAMESE cat, seal point neutered male, upper La Rancheria area, Tuesday. Reward. Call 659-4959. 9-7

FOUND: ENGLISH Bulldog-type puppy in Rancho Rio Vista. 659-2026. tf

SITUATIONS WANTED

COMPANION HOUSEKEEPER, older persons, young couple, exchange for private living quarters. Write Box BG, c/o the Outlook. 8-31

HELP WANTED

EMERGENCY: Our babysitter is leaving and we need an immediate replacement. Good opportunity for person with available time -- retired person, or with kids grown up, or single mother. Take care of one child most of day in our Carmel Valley house, plus two after school. 8-4, M-F, \$150. Loose working conditions. 659-4423 evenings or 373-0703 day. Ruth.

RECEPTIONIST-CLERICAL position open at Carmel Valley Outlook. Phone 624-0133 for appointment.

MUST BE IN GOOD physical shape and over 18. Experience in wood cutting preferred. Phone evenings 659-4874. tf

WE WANT a young man with mechanical and sales ability, neat in appearance and cheerful under pressure for lousy hours and hard work. After about three years we will have sent you to all Standard Oil training schools, taught inventory control, bookkeeping, etc. and will expect you to be ready for a dealership. Base pay plus commission. Apply: Mid-Valley Chevron, Carmel Valley Road at Dorris Drive, 624-7324. 9-21

HELP NEEDED - Avon representatives in Carmel Valley. Call 373-1770. 9-21

MATURE HELP wanted. Carmel Valley Village, 5-day week, Monday through Friday, 10-6. Must be experienced in retail selling, willing to work and have no babysitter problems. Please send list of qualifications, name and phone number to Boxholder, P.O. Box 185, Carmel Valley 93924. 9-21

HAWAII

RENTALS

THINKING VACATION? Try Lahaina coast on Maui. Book our 3-room, ocean front apartment. Deluxe, high decor. Sandy beach, golf. Phone for brochure. Mrs. Monte Harrington. 624-5523. tf

WANTED TO RENT

CARMEL VALLEY, 3 bedroom, 2 bath. Married couple with 2 children. Furnished or unfurnished, 1 year at least. Carpenter by trade. Will build sun-deck, pour patio, build carport, shed, etc. in exchange for realistic rent. P.O. Box 3363, Carmel, Cal. tf

RETIRED BUSINESSMAN desires small unfurnished or partly furnished apartment or guest house with cooking facilities. C.V. 659-3223. 9-21

HOUSE REMODEL in exchange for partial rent. Competent carpenter-craftsman with family. References. Please call Skip 659-2364. 9-14

WANTED: ROOM, apartment or cottage in Carmel. 659-2026. tf

PHYSICIAN WITH 2 kids, 2 outdoor dogs, looking for 3 bedroom with fenced yard, approximately \$250 per month. Call 714-722-5034 collect. 10-10

FOR RENT

LUXURIOUS MOTORHOME. Sleeps six. 372-1937, 373-2431. tf

FURNISHED ROOMS and apartments available at low off season rates, mid-September to mid-June. No dogs. Blue Sky Lodge, 659-9980. tf

50' MOBIL HOME on 6 acres in Cachagua with beautiful view. Private, fenced, near Los Padres dam. For appointment phone 659-2026. tf

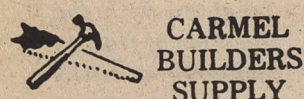
CARMEL—1/2 BLOCK south of Ocean Ave., 1 block to beach. 3 bedrooms, 3 baths (or 2 bedrooms and den), AEK, w-w carpeting. Tastefully furnished. Adults. No pets. 1 year lease, \$500 month. (408) 269-0372, 624-0959. 9-14

FOR RENT: two corrals and hay barn suitable for one or two horses on Garzas Road. 372-8274 evenings. 9-14

REAL ESTATE

OCEAN FRONT lot, Scenic Drive. 40' x 100'. Owner 624-0367. tf

FIFTY-SEVEN ACRES -- view, oaks -- at \$2400 per acre, Hidden Hills, Carmel Valley. Utilities available. Private owner, commission to finder. Box 335, Monterey.



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Phone 659-4738

REWARD

for return of 2 engraved silver piggy banks taken from Lambert Ranch, approx. Mon., Aug. 28. Contents not important. Phone 659-2610.

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Carmel Valley Road 659-2268 Open Sundays

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Remember when residence on the Monterey Peninsula offered an escape from the noise and congestion of urbanization? Today much of the peace and quiet is gone. But life in close harmony with nature can still be yours to enjoy. The rolling, tree-covered land of Carmel Valley's historic Featherbow Ranch is now being turned into secluded retreat estates.

In this scenic, largely untouched wilderness you can know enriching seclusion without isolation. You're just 14 miles from Carmel Valley Center. No available property in California can match Featherbow Ranch's natural beauty. Deed restrictions ensure preservation of the environment and protection of abundant wildlife.

Estates are priced from \$975 an acre in parcels of five to 40 acres. Call (408) 659-4182 for further information or see for yourself by taking Highway G-16 from Carmel Valley Center southeast 11 mi. to Tassajara Rd. turnoff, then right 1.3 miles to fork, then right 1.7 miles to old adobe ranch house.

Featherbow Ranch

Jamesburg Route, Carmel Valley, California 93924
Featherbow Sales Co. exclusive agent

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- Great ocean view potential from Pebble Beach half-acre site priced at \$25,000. Owner will consider your terms. Make him an offer!

FOR DETAILS, PHONE 624-5378, DEL MONTE LODGE MALL

NEWLY LISTED

Over an acre in prime residential area of Pebble Beach awaits an executive home. Properly-designed home will have ocean and Point Lobos view. Lot is gently sloping. Asking \$25,000. Call 373-1361, Monterey at 498 Calle Principal.

TOPO OF THE WORLD

Views supreme from Highlands homesite. By far our best view offering, priced at \$18,750. Sky, sea and forest vistas are breath-taking. Call 373-1361, Monterey at 498 Calle Principal.

BIG SUR

Prime 10-acre parcel off Partington Road with redwoods. Meadow building site affords ocean panorama. Well-priced at \$49,000. To see, call 624-5378, Del Monte Lodge Mall.

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Carmel Valley Village

Phone 659-2251

THE ORGANIC GARDENER

... in Carmel Valley

By LEE HALL

ORGANIC NUTRITION

In a preceding article on "Hunger Signs in Plants," we listed some of the appearances of various plants that reflected a lack of some nutrients. The statement was made that highly organic soils do not always check out with a standard soil test kit.

For instance, our garden soils check "low" on nitrogen with either the Du Mont or Sudbury soil test kits, but onions grown in tested soil grew four feet high and corn was nine feet tall, both of which indicated ample if not too much nitrogen. One ear of corn had 20 rows of kernels so other nutrients must have been in balance.

A recent magazine devoted to organic growing had an article attributing plant growth function to fungi, especially mycorrhizal fungi. We read some of the organic articles with skepticism since it seems some authors have already made up their mind and write the article to prove what they already know by instinct. We have ordered the referenced report to determine what scientific evidence was offered, so for now, we discuss the article without direct evidence.

The author says that mycorrhiza, a soil fungus, weaves a fungus mantle around root hairs of plants, and that this fungus mantle draws in nutrients and water from the soil, changes some of the nutrients, and delivers the nutrients to the root hairs. The fungi allow plants to take in organic nutrients whereas without the fungi, plants take in inorganic ions predominantly.

He says that the fungi are of major importance to most plants with the exception of plants that grow in a water saturated environment such as rice and cypress trees, and a few other plants such as beets, buckwheat and carnations. Certain pesticides inhibit mycorrhizal fungi and soil fumigation can kill the fungi. He says that without the fungi, plants have to be fertilized to the point of toxicity by chemical fertilizers because the efficiency of usage is so poor.

There is definite evidence that legumes (beans, peas, alfalfa, etc.) have bacteria on their roots that have the ability to fix nitrogen from the air in nodules in the roots. The plants can utilize this fixed nitrogen for their growth.

That's why plants put in where legumes have grown before do so well; the fixed nitrogen remains in the soil. In virgin soil, or any area where legumes have not been grown, growth and production of legumes is inferior the first year. If it is desired to get good results the first year, the legume seeds must be inoculated with the bacteria before planting. These bacterial inoculants are specific for the particular legume although some of the seed houses have multiple bacteria say for beans, peas, and snow peas in the same package.

There are many things we don't know about the way plants grow and the mycorrhiza bit might be true. We grow many plants in soil that tests low in vital nutrients on a soil test kit, and results indicate that we get as good or better results without chemical fertilizer after the first year with organics.

In a later article we will report on the evidence presented in the original experiment.

Another article in the magazine gives uses for wood ashes. We use all the wood ashes we can get for fertilizer, and for insect control, but there were a few reputed uses we haven't tried.

The author reports wood ashes can be used around cauliflower, onions and cabbage, for maggot and snail control. Ashes prevent club root, red spider and bean beetles, prevent scab on beets and turnips, stop aphids as well as strengthen stalks on corn. All the above uses spread the ashes around the plant on top of the ground. A spray can be made by diluting a half cup of wood ashes and hydrated lime in two gallons of water. The spray can be used on the tree trunks and larger branches. It might "burn" tender leaves and plants.

We are especially generous with ashes in the fall around plants that might be injured by cold weather. There is evidence that potassium makes the plant more resistant to cold. Such marginal plants as orange, grapefruit, lemon and avocado benefit from ashes. Of course, these and other marginal plants should be "hardened off" by cutting down on water and nitrogen in early fall.

M.J. Murphy, Inc. Building Materials

Carmel Valley Village

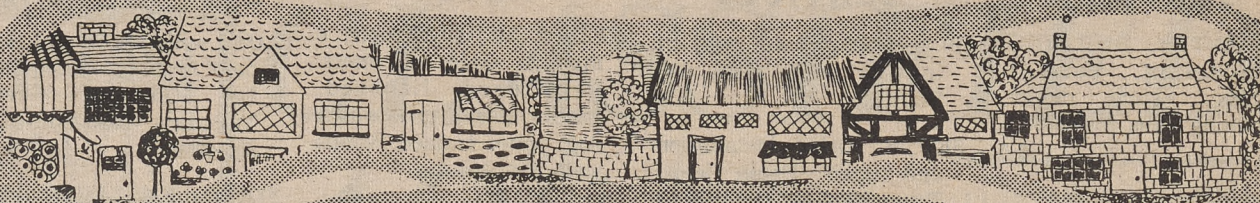
659-2291

REMODEL!

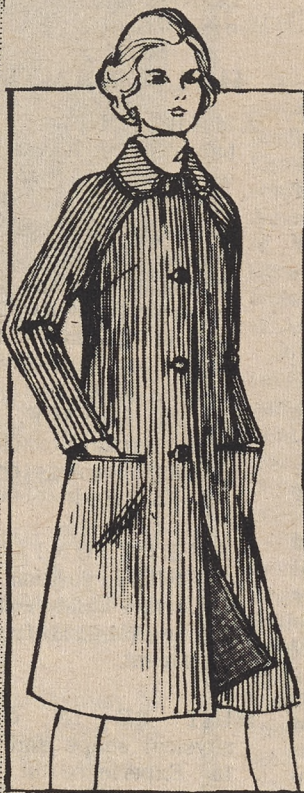
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HERE IS A TOTALLY REVERSIBLE COAT that goes anywhere... beach walking, walking the dog, for town or country wear it's the perfect coat. Plain blue denim on one side, pin stripe blue and white denim on the other. This versatile coat is available in sizes 10 to 18 and priced at just \$27. At THE FARM CENTER COUNTRY STORES in the heart of the Valley; Carmel Valley Rd. at Robinson Canyon. Closed Sundays. Phone 624-4737.



THE EASY LOOK... ELEGANT and CLASSIC fashion for the woman of today. Sketched is this multi-gold and grey plaid flare skirt in easy, washable acrylic... \$24. The turtle-neck ribbed long-sleeve acrylic sweater is \$14. The one-button wide lapel, lined jacket in wool flannel is \$30. From a fun group of great separates, sizes 8-16 at CACHET OF CARMEL, Dolores south of Ocean. Phone 624-1638.

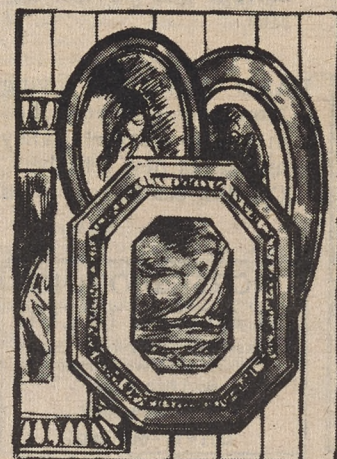


THE SHIRT of the year...crisp white collar and cuffs on gingham tattersall check and Glen plaid. Machine wash and dry by Ship & Shore. Assorted colors in sizes 30 to 36...\$9.

From the Junior Department at GLADYS McCLOUD, Ocean Ave. in Carmel. Open Sundays 12 to 4.



BEFORE YOU BUY in any store, Macy's, The Emporium, or any other specialty shop, visit HOWARDS. HOWARDS has the best of everything... style, selection, and the top brand names in the country; always at competitive prices. Like this long dress, "Young Innocent" by Arpeja at just \$33.99 from Suzy's Corner (Beautiful things for beautiful people) at HOWARDS, MONTEREY, in Del Monte Center. Open Mon., Thurs., and Fri. nights and Sundays, too.



YOU WILL BE delighted with the selection of frames available at DON HARTMAN FRAMING. Six-sided, eight-sided, round...whatever your framing need, it can be made to order here. Choose from a wide variety of

moldings, plain and fancy to suit your decor. At DON HARTMAN FRAMING (under the black and white awning) at 614 Lighthouse Ave., New Monterey. Phone 372-6377.



PLUM OF THE WEEK... this long and lovely Scotch plaid with the soft, cuddly look of wool, but machine washable. Ideal for "toe-tucking" before the fireplace, as well as street wear and "after five" festivities. Black bodice with red, black and white plaid skirt and trim. Sizes 6-16. Only \$40. P.S. - Remember... for your Fall Pendletons our selection is, as always, the best on the Peninsula. At THE PLUM TREE, Dolores between 5th & 6th in Carmel (Down the court, past William Ober). Phone 624-5405.

fall fashion

Trend to classics

The uniqueness of Carmel is expressed in the tremendous variety of clothing shops in the Village and the wide range of styles available. Carmel's shops reflect the tastes of its artists and artisans, its golfers and global travelers alike, offering the shopper everything from the finest names in high fashion to the kickiest, most with-it looks around.

"A BEAUTIFUL PICTURE, it all falls together," is the way Sally Rayne of Derek Rayne Ltd. characterizes the fall fashion picture for well-turned-out Carmelites.

Old favorites making a strong comeback this year at Derek Rayne's Country Shop are the sweater sets in cashmere or lamb's wool. Cardigans are now teamed with short-sleeved pullovers or sleeveless shells. These are paired with skirts for the new matched skirt-and-sweater look, and are especially right with a new plaid, pleated skirt.

Skirts, Sally admits, are getting shorter and are generally shown just a smidge above the knee, although women are adamant about wearing the length that suits them personally.

Also fashion news is the longer hip-length sweater, to be worn with a belt or not.

Forecast to outsell the popular blazer this year is the new shirt jacket, belted or not, coming in lightweight wool and wool jersey. In coats, plaids are "tremendous" according to Sally.

"We're returning to fabrics we haven't seen in a long time," she adds, and these include mohair, melton cloth and wool gabardines.

Although manufacturers predicted that pants would lose popularity, Sally reports they made a mistake. Pants in Carmel are as important a fashion statement as ever before, but the "fabrics make them new," with emphasis being placed again on wool gabardines and melton cloth for fall-look pantsuits.

Although camel and grey are still important colors, deep forest green is the new shade for fall. It teams beautifully with camel-tan plaids. Deep browns and "winter white," an off-white shade, are also great for fall.

One warning for holiday clothing buyers --

velveteen is going to be a wanted fabric, and it's going to be scarce.

FOR THE GENTLEMEN, Derek Rayne forecasts "a lot of interest in the new Scottish plaids in slacks" that are very colorful when worn with a solid-colored blazer.

Derek sees a return to the traditional button-down collar on men's shirts as fashion news, and says the "extremely long collars are dropping out." It's a return to the traditional look, including natural-shouldered suits and interest in suits with vests this winter.

Men, too, are finding green very popular, although red and blue and green and brown are

being teamed up in plaids. There are lots of checks, and Derek calls them "conservative but colorful."

Important wardrobe standbys for the Carmel man is the car coat -- in leather or corduroy this year.

SPORTSWEAR for ease and elegance are the choices of Richard Rittmaster of Kramer's, who feels that sportswear collections permit the buyer to exercise her individuality, self-confidence and taste. Comfort, simplicity and packability are important assets, as is the flexibility built into separates. "The woman can add a new blazer this season to set off that pant or skirt she already owns and loves so dearly," he says.

At Kramer's, the Anne Klein concept of ongoing, coordinating clothes from season to season is an important fashion statement. Black pettepoint is in great demand this year as last, and now there are new fall tweeds to dramatize it.

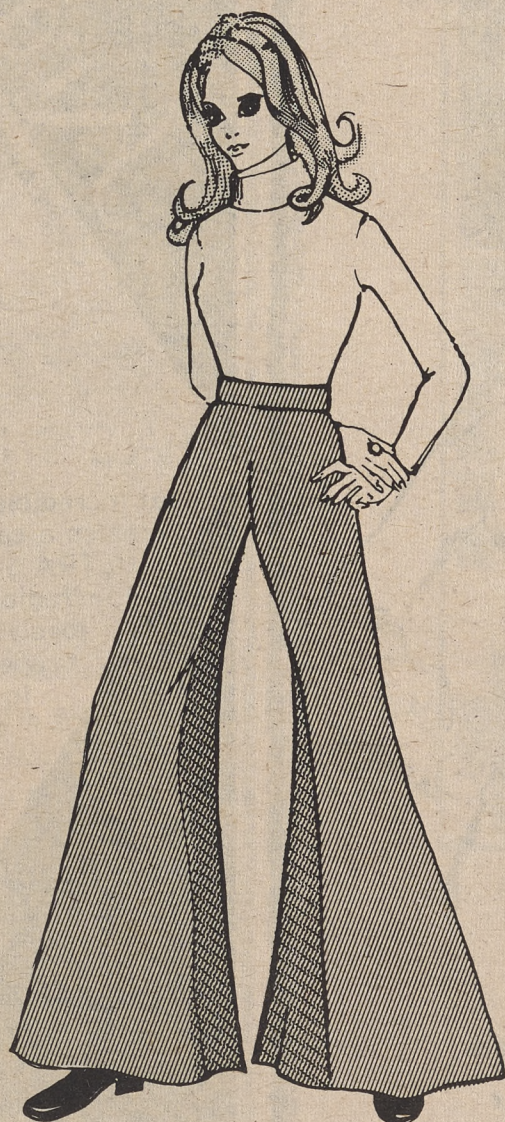
Anne Klein is represented at Kramer's in silver cloud and fawn velour sueded, seafoam green and taupe shetland skirts, jackets and sweater sets; wine leather; light mohair one, two and three-piece sweater dresses.

Jaeger is continuing its camel story this fall, including toppers, jumpers, blazers, skirts, pants and sweaters, with new tweeds to compliment the camel -- navy, brown, white and red -- in knits, shetlands and plaids.

The famous award-winning Bonnie Cashin line emphasizes leathers and sueded for fall, with new tweeds and incredibly light mohair mix fabrics, all kidskin trimmed. These include suits, jackets, wrap coats and ponchos.

New at Kramer's this season is the Halston Collection, which Rittmaster calls "superchic." The collection features "Ultrasuede," a lightweight, manmade fabric with great hand, color and fit that can be dry cleaned. Kramer's features pants, a wrap trench coat and a single-breasted belted coat in Ultrasuede.

Halston also shows knit jersey suits, matte jersey dresses, Dacron-cashmere shirtdresses



Palazzo pants make splash

and caftans (long and short) in luscious shades of watermelon, chamois, ivory, butterscotch.

A Halston signature is the cashmere knit sweater dress with matching cardigan sweater worn over or tied casually around the neck -- understated, rich fabric accented with a slim metal belt over the hips, an ivory cuff bracelet or a single, magnificent ivory egg on a rope necklace.

Says Rittmaster: "We think that's the way any gal would like to look -- going, coming and while she's there!"

AT THE PLUM TREE, Nell Lohr is excited about the fall Pendleton collection which is much more extensive than ever before. A highlight this fall is the beautiful long skirt with satin blouses for evening wear.

An added plus for the Pendleton fan are the new 100 percent virgin wool, machine washable sweaters that coordinate with pants, skirts and long skirts.

Plaids from Pendleton include a return of the Robert Burns and Black Watch clan tartans, as well as "lots of deep forest greens and brilliant reds."

Jumpers are very important this year, and Nell says it's "plaid, plaid, plaid" for the good, classic look.

The layered look continues strong for fall, with little shrink vests popular and even a lot of long dresses and pantsuits that appear to be layered although they are all one piece.

New this year at the Plum Tree is the Jonathan Logan line and its Junior House collection. Jonathan Logan features "lots of angora" in both pantsuits and dresses, while the Junior House line is all coordinates.

"We never have enough long dresses," Mrs. Lohr continues, "and there are lots of casual long plaid skirts -- more tailored longs for daytime." She adds that tailored, casual long skirts are more popular in Carmel than very dressy long skirts.

Another new look for fall is the Palazzo pant -- a very, very wide hostess pant that looks like a dress. These very flowing pants are worn with matching tops and come in very bold prints or pastels in drapy polyesters.

Almost mandatory with a long dress, according to Mrs. Lohr, is the shawl, and she's also thrilled with the gorgeous woolen Pendleton capes for warmer cover-ups.

Important fashion colors this year are the plums, forest and emerald greens, "red is always basic," and for the holiday season and cruisewear, she forecasts pinks, lavenders and beautiful powder blues.

"THERE'S CERTAINLY a definite return to a more tailored, classic look for fall," admits Kirk Davidson, owner of Mark Fenwick in Carmel Plaza. "It's a menswear look," he continued, "especially in the fabrics." Glen plaids, herringbones and tweeds in hard-finish worsteds and flannels contribute to this menswear look, with blazers and pants leading the way.

Pants this fall come in all styles, but the high-rise pant with a cuffed straight leg or a flared leg are fashion news. "Put them together with knit or woven shirts, or a sweater or vest, with a blazer on top for a new variation of the layered look," Davidson says. Accessories for fall include hats and even neckties.

Plaids dominate the color story at Mark Fenwick, ranging from the subdued menswear-look glen plaids to big, bold blanket plaids and tartans. You can find plaids in any clothing item, including pants, skirts, blazers, coats and accessories.

Davidson confirms that hunter green is the biggest "new" color for fall, with the wines and burgundies continuing strong.

Long skirts are more popular than ever. "They jumped out of nowhere last fall," he says, and this year are found either pleated or buttoning up the front to permit the wearer to display as much leg as she chooses. "It's a beautiful look for fall and right into the holidays," Davidson says.

AT RAGGETT'S, there's a new touch to the layered look, composed of shirts with all kinds of knit tops worn over them. Mark Raggett agrees that wide-legged pants with cuffs are an important fashion statement for daywear.

"There's nothing very startling or new," he says, adding that "for the first time in years we've got plaids." Wool is coming back strongly,

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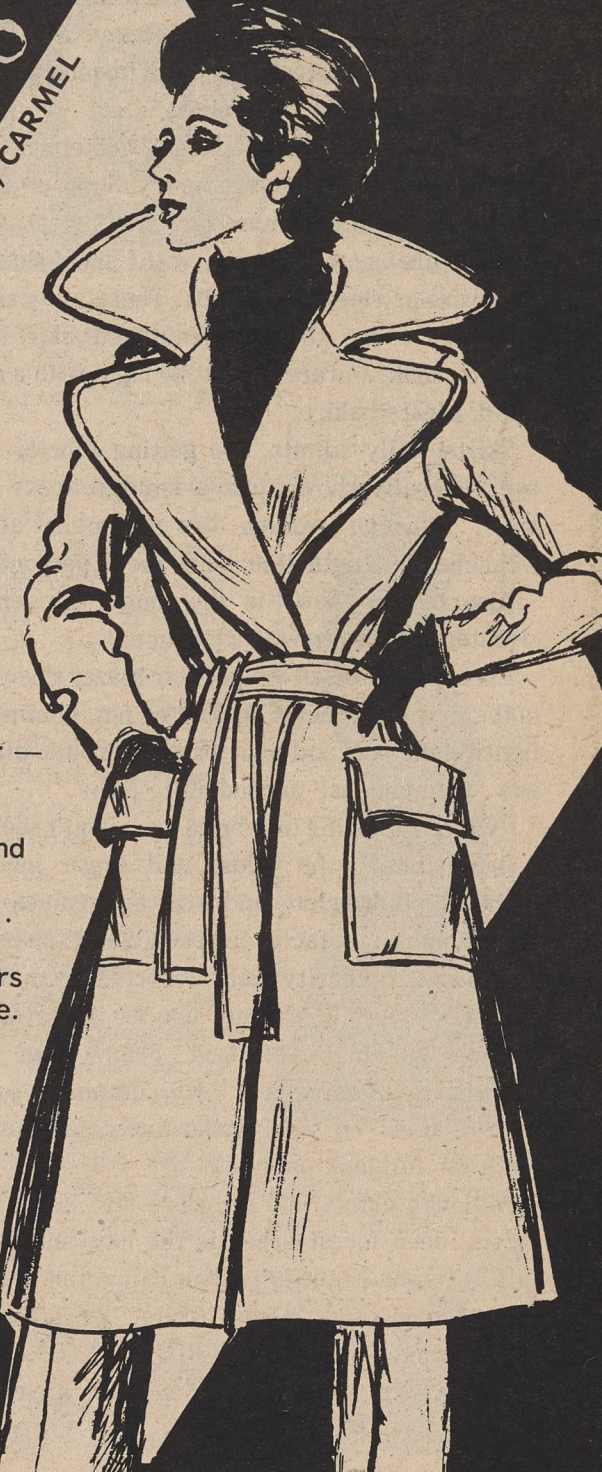
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supplanting the polyesters of last year. "People are getting tired of polyester," he says.

Colors include wine and burgundy instead of the purple and lilac of spring, "a lot of black, white and navy," and forest or "tartan green" which is important for the clan plaid look.

Jeans are not just the old jean, but now come in different fabrics with wider legs. Corduroy jeans are big news.

"It's a tremendous blouse and sweater year," Raggett continues, "and there's greater variety in body stockings, which are great for low-cut pants and have become a fairly basic wardrobe item."

Long skirts are very big at Raggett's, ranging from bright, gay colors to lots of tailored wool skirts and in tweeds and flannels.

Raggett says the angora look in sweaters and little knit dresses is definitely with us, and finds the long shirtdress good fashion for at-home wear.

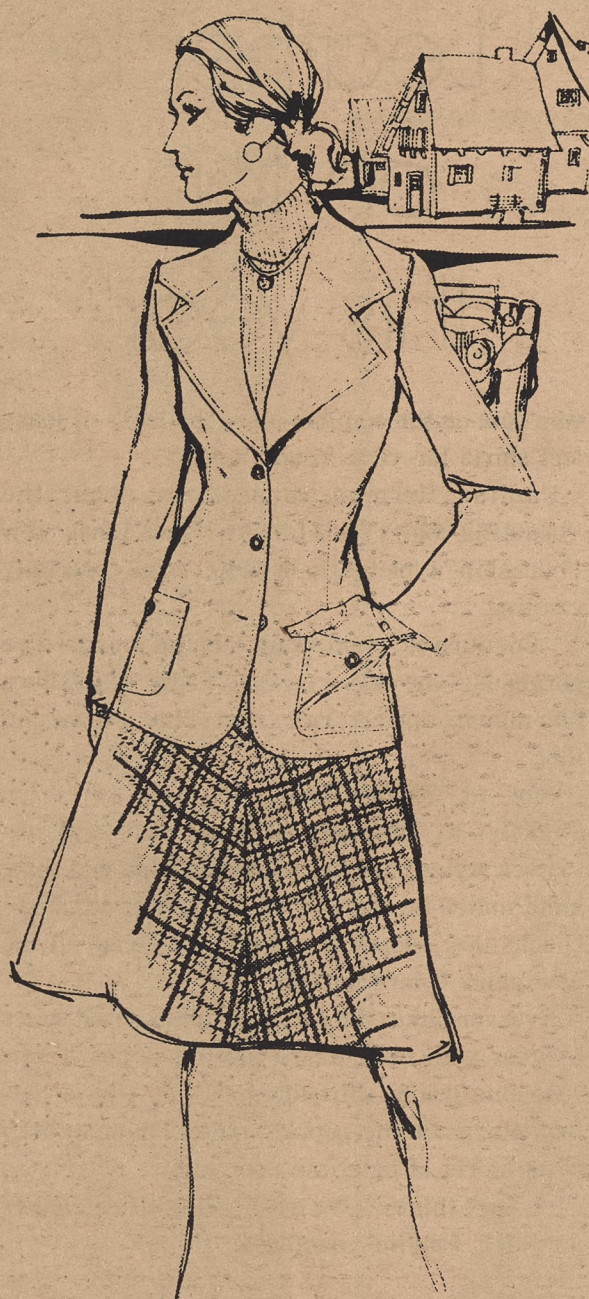
MARY MAY says the long dress "is it." Long dresses take Mary May's gals all day into evening and include halter-top, low cut, very bare dresses for daywear. The same cuts predominate for evening, but after dark the clingy crepe de chine and satins come out.

It's "trousers" this year rather than "pants," and these are high-waisted and straight-legged. The Palazzo pant, with its extremely wide leg, is worn mostly for evening.

Back in vogue is the cropped or Eisenhower-type jacket, as well as the smock jacket to go over trousers.

"Little sissy things with Peter Pan collars and lace" Mary says are popular shirts to wear with the new trousers, and she is adamant that "boots are out."

Clogs are in, including platforms, clunkies and



THE NEWEST version of the classic single breasted blazer by Jaeger of London. It's shorter, has wide lapels, fits the body and closes with three distinctive buttons over a district check wool skirt in butterscotch tones and a ribbed turtle neck sweater. At Kramer's, Ocean Ave.

ankle straps in footwear. Ankle straps are happy choices for halter-top dresses.

Angora and mohair are big fabrics for fall, and "everything is pastel -- baby blue, pink, yellow, mint and apricot," with no dark colors. She terms the Palazzo pant in real light blue "refreshing."

At Mary May's a popular line is the Organically Grown collection of little, "mini, mini skirts," proving that short skirts are still strong. "The kids tell us what they want; they're not letting us dictate to them any more," Mary says. "They'll wear a mini one day and a long dress the next and trousers the third."

HARRIET DUNCAN calls sportswear "really a way of life," and continues to espouse the pantsuit and pants for comfort and femininity. She carries these in polyesters and lightweight wools in pretty greens, soft reds, camel, grey, and a deep orange-red tone called zinnia.

Mrs. Duncan finds the Palazzo pant in camel, charcoal or black a fine choice for evening wear, and likes them worn with cashmere turtleneck sweaters or ruffled polyester chiffon blouses. A really smart fashion combination, she adds, is camel teamed with pink.

"The jacket goes on and on and on," she says, meaning the blazer in flannels and wools.

In skirts, the stitched down pleat is the biggest new look for both fashion and flattery. "Add a pant and jacket to a pleated skirt and you've got a wardrobe for a weekend or around the world," she says.

Summing up, Mrs. Duncan calls the fall look "well thought out, personal and individual, for your own flattery."

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'Leather is on top this year'

who dote on the comfort and good looks of jeans and shirts for year 'round wear.

Pauline Herman rhapsodizes about the "beautiful colors" this fall, and finds Levis' new "buckskin" type fabric in camel color especially exciting.

"Corduroys, including uncut cords are gorgeous," she says, reeling off a list of fall hues like mauve, apricot, rust, wine, blue, brown and lilac.

New at Farm Center this fall are orlon sweaters by Wrangler in both round and turtleneck styles in camel, off-white, blue and lilac, and Pauline loves the Wrangler shirt with small checks that coordinates with just about all the new pants colors for fall.

Everyone likes the soft knits and knitted shirts to wear with their pants, and Levis has a new real blue denim shirt for gals that puts a new look alongside the popular pale blue chambray work shirts of longtime popularity.

"I don't think we've ever had prettier clothes for fall," Pauline concludes.

"THE LOOK" for fall at Holman's in Pacific Grove is a sweater and pant look, according to Fashion Coordinator Kathleen Esp.

"There's a new fit for the sweater, including belted or short vests, and a new shape giving a very 'today' look to pants," she says.

In pants, knits are number one, with rib knits popular with the young fashion-conscious buyers. But there's also a great return to the "rigid" fabrics (which means anything that doesn't give like a knit). These include woven rather than knitted polyesters.

Pants are "definitely flare," and come as wide as 36 inches at the cuff, "but that's extreme, a very young look," she adds.

Mrs. Esp finds it exciting that the great fashion houses "have come in with a nice, flattering flare-leg pant and beautiful sweaters with pretty V-necks or cutaway necklines with long sleeves that can be worn over shirts or not," and considers this combination a great look for women of all ages.

"Leather is certainly on top this year," she continues, adding that leather has gone back to being a luxury item due to reduced supplies and increasing demand. "It's more wanted and more precious and we've got pants, skirts and jackets of all types magnificently done," she adds.

"Everyone's going to have long skirts," Mrs. Esp admits, but she still feels they're for after dark and special occasions rather than street and day wear. Tweeds and plaids are big patterns for fall.

The imported double knit skirt suit is coming back for the mature woman and will be just as important as the knitted pantsuit has been the past few seasons.

"That Vera look," made up of a hand-done Vera shirt and coordinated pants is still the number one fashion look at Holman's.

Important colors continue to be the burgundies and purples, with Mrs. Esp adding that forest green has taken a nosedive this year after being considered a basic shade at Holman's for the past five years.

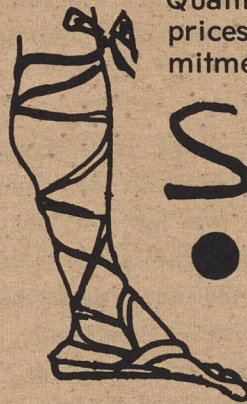
Because of the mixed-up, do-it-yourself fashion look this fall, the tapestry handbag is coming



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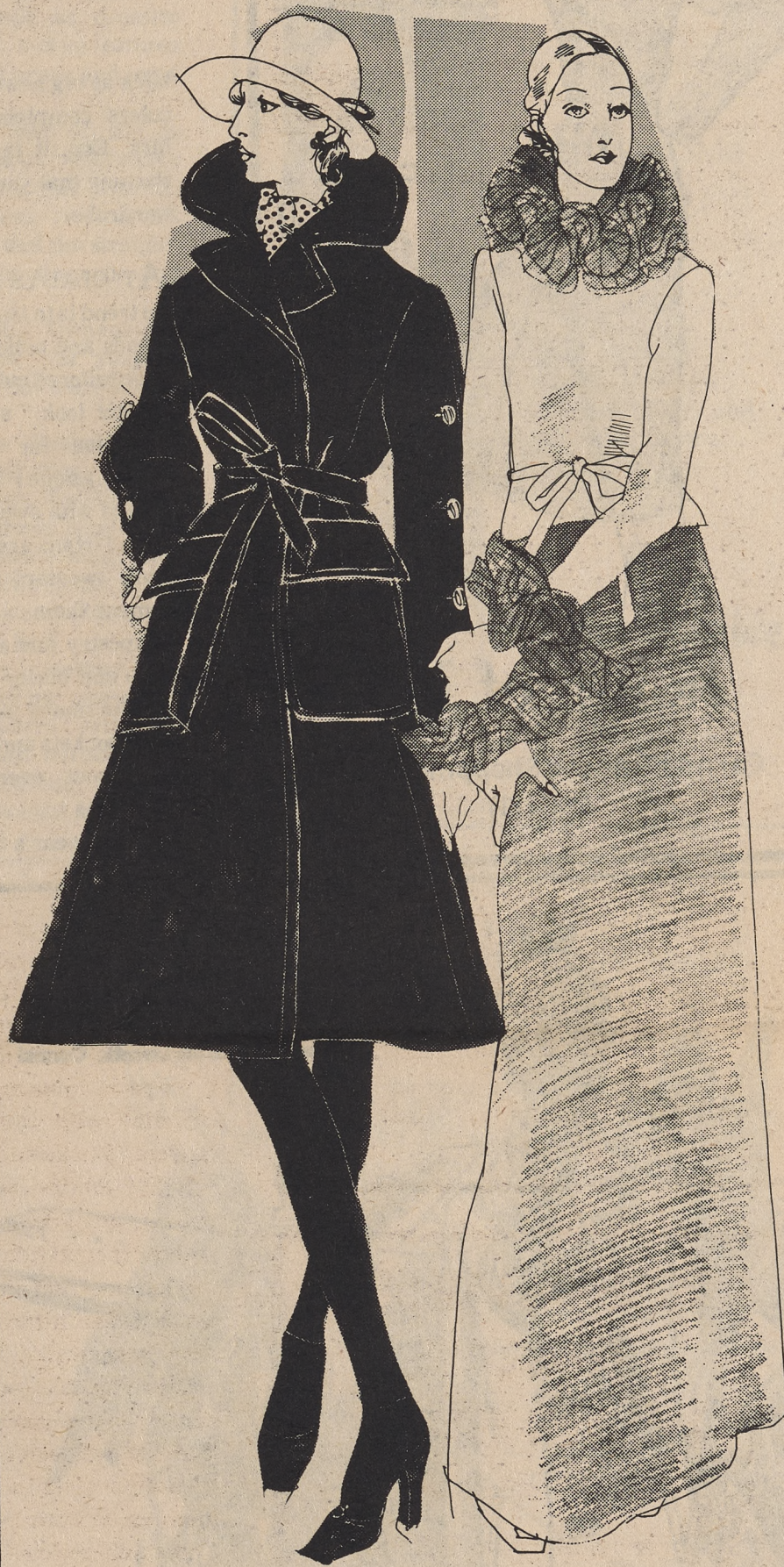
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FASHIONS FOR FALL



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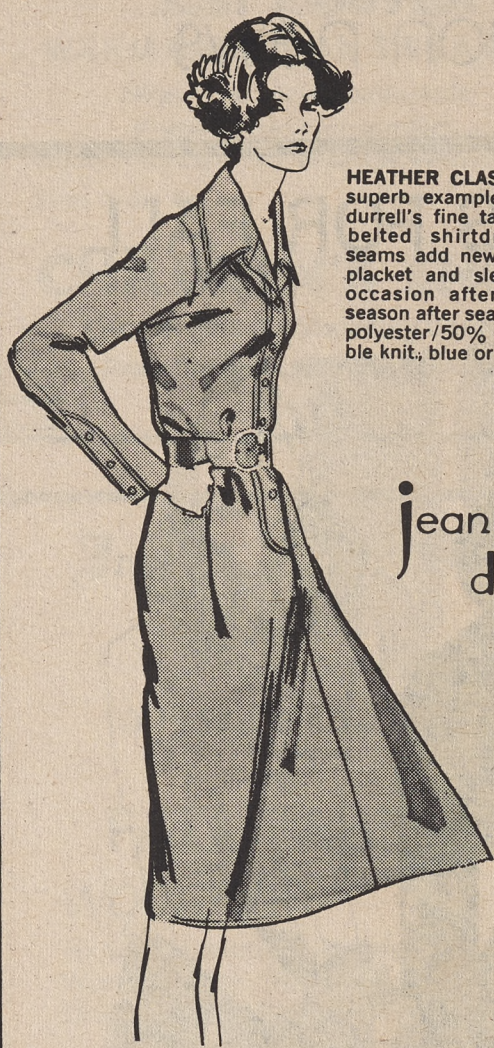
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Plums, purples, magentas, cranberries dominate

back as big news because the mixed-up tapestry colors complement everything. But, cautions Mrs. Esp, it must be a well-thought-out look, showing that you've done some planning in your wardrobe.

AT GLADYS MCLOUD'S on Ocean Avenue, the trend is to long things for all ages, with lots of tweeds and plaids being shown in long skirts of more tailored cut. "We're moving away from the peasant look," says manager Pat Bond.

Popular for fall are the long diagonal (herringbone) tweed button-fronted skirts, teamed with sweaters and tops. All the red-and-green tartans are popular, and the store carries many sweaters in deep forest green to complement them.

Tapestry and damask-type fabrics for skirts, pants and blazer jackets are new looks for fall, as is the smock jacket with yoke, easy shoulders, patch pockets and artist's sleeves. These come in just about every fabric from flannels to velveteens.

"Sportswear's taken on a little touch of being

dressed up," Pat adds. "There are lots of ruffled front shirts and patchwork and tri-colored effects in leathers and suedes.

The waist-length vest for the layered look is still very popular, according to Pat, and mixing and matching stripes and prints together is fine as long as the color values are compatible. New this year is the man-tailored shirt with starched white collar and cuffs.

Pat says there'll be "belts and belts and belts," and girls will still be wearing jeans teamed with "cute smock tops."

A new look is the "bicycle trend" that's supplanting the nautical look of last spring. There'll be bicycle pants, like the old pedal pushers, but cuffed at the bottom, to be worn with knee sox in argyles and patterns, and there'll be bicycle prints and embroideries all over clothes for all ages.

Strong colors are plums, purples, cranberries and magenta, with a marked return to natural fibers such as cotton and wool.

For children at Gladys McCloud, there are new smock sets of pants and smock tops, the pant cuffed in matching fabric. These are available in mother's favorite, polyester-cotton blends, with a heavier weight pant.

Also great for the small set are imported tops from India, including mirrored tops and Kashmir embroidery. These come as small as size 3 and run through 6X.

Carrying the layered look for children is a one-piece long dress with the layered look of separates.

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SAKS FIFTH AVENUE agrees that "the look" for fall is the sportswear look made up of as many as four or five coordinating items. Pants



THIS CHOICE, natural sheepskin gives the waist-length bomber jacket a fresh new look in the collection of men's sheepskins, leathers and suedes at Royal Furs in Salinas. This is California spring lamb, tanned by famous Sawyer of Napa.

or skirts, shirts, shrinks, jackets or an outer sweater are worn together for that layered look.

"You can either do it yourself or buy sportswear from designer collections that put it together for you and you select the pieces you like," says Larry Jameson of Saks in Del Monte Center.

Jameson says the "generally accepted fall shades" abound, with some heathers, but lots of camel, grey and shades of brown.

Saks' exclusive Adolfo collection offers a strong sportswear look as well as dressier clothes for the put-together look, and he features lots of camel and grey with dark green and some cranberry.

"Historically, pants are a way of life in California," Jameson says, "and we believe they always will be." Saks is carrying lots of pants, including the pleated front (pleats as in men's slacks of a bygone era) trouser and the straight-legged, wider cuffed pant in flannels and woolsens.

Jameson calls Saks' Young Dimensions sportswear collection "fantastic" for younger gals, and also enthuses about the store's shoe collection.

"Shoes are definitely more feminine and classic and not as clunky as last year. They're much more flattering," he says, describing a patent and kid leather combination sling spectator pump designed to look like a sling back shoe. It comes in camel and brown, black and grey and two combinations of wine, with a one and three-quarter-inch stacked heel.

Leathers and suedes are very important, and Jameson warns that they're getting scarcer to obtain. "Next year, leathers will be astronomical in price and almost unreachable. The price of shoes and bags will go up," he says.

There's also a tremendous amount of leather

in Saks Men's Department, with sports jackets, full-length coats and battle jackets available in leather shades of burgundy, camel and browns.

"And we've got a few more tartan plaid pants than we've seen in the past," he continues, adding that these look superb on tall, well-built men.

It's also a big sweater year for both men and women at Saks, with a return to the classic



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Shoes: 'A more ladylike look, with softer platforms

favorites: turtlenecks, U and V-necks and even crew necked styles. "The sleeveless pullover vest sweater is trying to make a comeback," he adds.

Accessories for women include "lots of scarves," and Jameson forecasts that beads and chains will continue to be important. "Pearls want to come back for evening," he says, in both shorter and rope lengths.

"A good look" is made up of argyle or plaid knee socks worn with a grey flannel skirt and low-heel shoes, he says.

At Saks, long skirts are only for evening. "We

almost discourage people from buying long skirts for daytime," Jameson avows. "We don't think it's the right way to look."

FASHIONABLE FEET this fall will be wearing platforms with a softer look, and sandals in suedes and soft leathers. "It's a more ladylike look," says Gasper Cardinale of Carmel's Shoe Box and Shoe Tree.

Heels will vary between 1½ and 2 inches and will be chunky but not massive. The higher heels will be because "we've got to get those flare pants off the ground," says Gasper, who adds that loafer-look shoes are a new look for cords and jeans with the younger set.

Getting away from the heavy brass ornamentation of seasons past, the new look in shoes is self-stitching and softer ornamentation. For walking shoes, a one-inch heel is ideal, with a two-inch heel for after five for the lady who's not worried about keeping her pants off the

street.

Although Gasper says black is not considered a color, black suede is fashion news for shoes this fall. Another big color is camel, with navy and red following strongly. "And we always sell colors like yellow, orange and such for cruisewear in this area," he adds.

Although Gasper doesn't believe the boot is dead, he says "it's lost its newness and has become what the pantsuit is," a classic fashion look. "Boots are more down the middle of the road in simplicity and elegance," he continues. "Women now want soft kid leather boots and the faddy type is gone."

Boots this fall will have a two-inch high, straight heel (to get those pants off the ground!),

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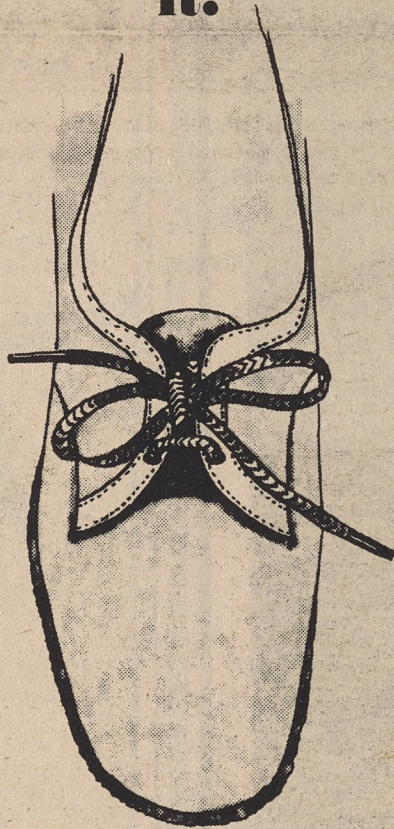
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IT'S A WILD TIME to be a woman, is the fashion statement this fall from Mary May's. Robbie Graham of Carmel whirls a full-length black cape worn over a

clingy long dress with full, full skirt of Nyestra fabric. The dress, by Joyce Stevens, comes in a rainbow of colors. (photo by George T.C. Smith)



The Hour Glass

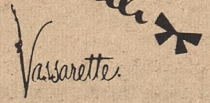
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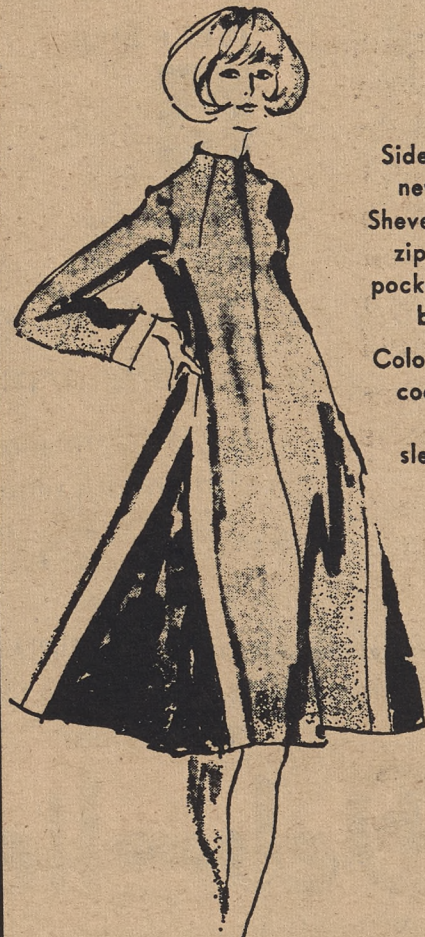
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Layered look is strong for men this fall

and the most wanted color is camel.

For the young, with-it set, "clogs and corks are flying," Gasper says, adding that the heavier look isn't as important as the lighter weight. There will be two-to-three-inch wedges and platforms made of light cork and a synthetic that looks like tree bark. These are for "now generation" that ranges between 15-25 years of age. For the more mature buyer, there are soft cork wedges of more conservative cut.

Commenting on the overall picture, Gasper commented, "Fashion makes seasons and Carmel has no real seasons." Sandals are good sellers all year long in Carmel.

"THE PRIMARY THING for fall," for local men, says Bruce Lindren of The Back Pocket and Dick Bruhn stores, "is the layered look composed of casual pants with a body shirt and a skinny ribbed vest sweater with a 'V' or 'U' neck."

Bruce says to watch for the Oriental prints in

shirts for men, and confirms that leathers are "very big" in sports coats.

He also sees the return of the button-down collar in shirts, adding that Lancer and Gant have put out floral and print knits in slinky polyesters with button-down collars.

Boots for men will feature a 1½ to 2-inch heel, a boon for the shorter-than-he'd-like guy.

"This is an area where we do our own thing," Bruce says. "The golf and country clubs lead to the wilder colors, but generally fall will be more muted with a tweedy look in polyester sports coats of browns and greens."

In case you weren't aware of the impact, Bruce says he can't stock enough white shoes and boots the year 'round. Everyone wants and is wearing them.

Heavy ski-type sweaters, whether you ski or not, are a good fashion look, and Bruce comments that zippers on sweaters are a fading look.

The Back Pocket will be carrying a line of sports coats and suits this year, including Louis Roth, Hart Shaffner and Marx and Derby, and for the less conservatively inclined shopper, the new "Tobias trousers" with a 19-inch flare cuff. "They're tight-fitting to the knee and then all hell breaks loose," exclaims Bruce.

AT BONNEY & GORDON, Al Davis is talking about "loftier fabrics," which means worsteds that look heavier but are really lightweight, and plaids of all colors for sports coats, but toned, traditional colors rather than loud ones.

"The layered look is strong," he says, "and turtlenecks are making a big comeback -- not the turtleneck with medallions of four years ago -- but masculine, wool-look."

Other sweater news includes the U-neck sweater worn with a shirt and the return of the sleeveless pullover vest sweater to be worn under sports coats.

Leather is "really strong," and available in more colors and styles, including blues, greys, browns and burgundies.

"We're seeing more wool worsteds," Al



BIONI is one of the great names in clothing from Italy and it is exclusive on the Peninsula with Bonney & Gordon in Carmel. This all-wool sportcoat is an overplaid in tones of brown, grey and camel. Worn by Al Davis, with a sweater by St. Joseph, it reflects the "layered look" for fall.



Lilli Selvig

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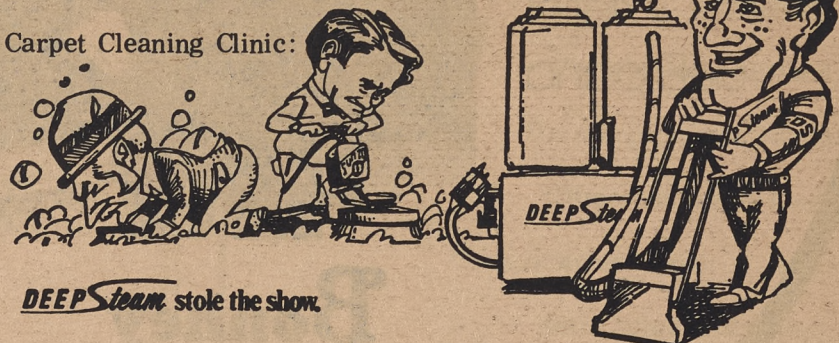
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continues. "It's still polyester 10 to 1, but wool is coming back.

Green is big for fall, although burgundy is still number one, and Al says plaid slacks in neat patterns makes for a sophisticated look.

Shirts will have both long and button-down collars, but won't be quite as flamboyant as last year, and neckwear will be "fairly conservative" in neater patterns and about 4 1/4 inches wide.

The new look in sports coats is two-button with deep side vents, but Al says that belted backs and center vents are still an established style.

OVER AT THE BUCCANEER, in the Carmel Rancho Center, Rick Fields says that "comfort is the thing -- and easy care," but adds that clothes are getting dressier, with more men choosing to wear suits and sports coats.

"It's going to be a big year for sweaters, with the turtleneck strong and the layered look for young men made up of a sleeveless vest sweater worn over a turtleneck."

For the active man, the heavy, bulky fisherman knit sweater will be the thing, and the mature man will favor the new alpaca-wool combinations in cardigans, or cardigans with a matching undersweater in mock turtle or turtleneck styles.

Plaids are very strong in sports coats,

especially glen plaids, and there are tartans in "fun pants." Buccaneer also carries authentic clan tartans of Royal Stewart and Black Watch in sports coats.

Very popular in the area are leather sports coats in browns, greys, and navy with red top stitching, teamed with a turtleneck sweater.

A new fashion look is the English walking suit, which is a country or walking coat of polyester-wool double knit with leather pocket flaps and epaulets in a fingertip length. The coats come with matching trousers. "They look tweedy, nice and neat," Rick says.

Colorwide, camel is still very strong, with burgundy popular and "black is due for a return." The Buccaneer is carrying black-and-white houndstooth and black hopsacking.

Coat styles call for double vents, shorter sleeves and a general tailored, somewhat fitted line, with better makers including some body taper. In the Pierre Cardin line, the shirts are considerably longer, Rick says.

Double knits for shirts still combines comfort with easy care, and Rick says the new 70 percent Arnel triacetate - 30 percent nylon knitted shirts are not hot.

White shirts are back, although Rick says most men have continued to have them. "It's just time

now for most men to replenish their collections with longer collars," and he favors the white-on-white jacquard, generally for after five wear, but also to tone down bright plaid coats.

At the Buccaneer, neckwear will show bolder patterns in subtler colors to go with plaids, and widths have stabilized at 4 1/4 or 4 1/2 inches.

J.A.E.

Seniors invited to new MPC class

Community relations with a local perspective will be offered during this fall's evening schedule at Monterey Peninsula College.

There are no prerequisites. According to instructor Anita Pohlhammer, the class will deal with the concept of "community" and how individuals fit into that community. The major objective is to help students become aware of their role in forming the community and environment in which they wish to live.

Field trips and guest speakers are used in the class, and students have the opportunity to learn what resources are available in the community.

The class, Political

Science 650, will meet from 7-10 p.m. on Wednesdays through the end of the fall term. Registration may continue through the second meeting of the class, Sept. 20.

The class will look at local Monterey County problems, but will focus on those of the Monterey Peninsula. Trips to historical sites, a study of current problems in such areas as planning and zoning and visits to governmental bodies highlight the class.

According to Mrs. Pohlhammer, the class has been of interest to many retired residents of the areas as well as younger persons looking for an effective training for community involvement.

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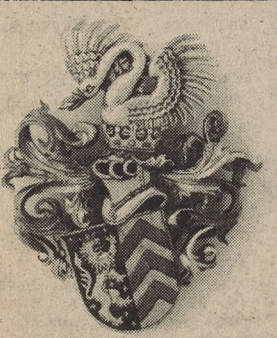
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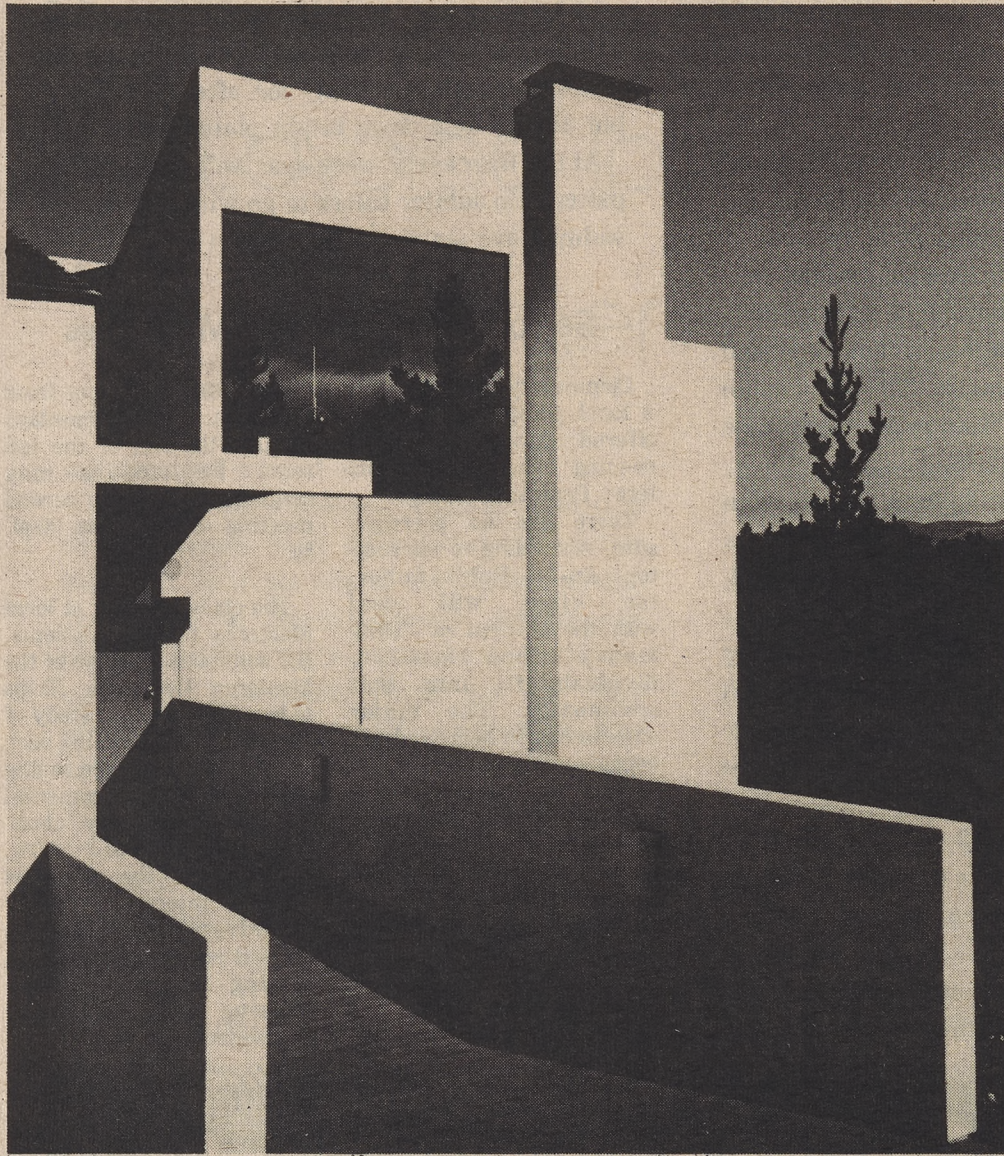


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THE SLEEKLY MODERN home of Mr. and Mrs. Gene Takigawa at 25435 Knoll Lane in Lower Carmel Valley will be among the houses on the AIA House Tour on Saturday, 10 to 5. There are seven other distinctive homes on the tour, including one nearby the Takigawa's—Mr. and Mrs. Brian Kelley of 25328 Pine Hills Drive. The event is sponsored by the Women's Architectural League, with proceeds from the sale of tickets going to community organizations and projects.

New equipment to aid all MPTV cable subscribers

"Operation Match" will be put into effect Sept. 20 at 2 a.m., it was announced today by Ted W. Hughett, president of Monterey Peninsula TV Cable. Installation of new, ultra-modern equipment will permit TV viewers in Monterey, Pebble Beach, Carmel and Lower Carmel Valley to more easily locate TV channels on the cable, Hughett said.

The additional equipment will permit pairing of all VHF TV station channel numbers with matching numbers on the cable. Channel 2 (KTUU), Channel 4 (KRON), Channel 5 (KPIX), Channel 7 (KGO), Channel 8 (KSBW), Channel 9 (KQED), Channel 11

(KNTV), will each be located on the same number on the TV tuning dial.

UHF stations 36 (KGSC) and 46 (KMST) will be located on Cable Channels 3 and 6 respectively. UHF Channel 54 (KTEH) will be added to the cable system in the near future and will be located on Cable Channel 12.

Cable Channel 13 is reserved exclusively for local community programming by MPTVC.

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The new system also permits clear reception of 20 major San Francisco and Monterey Bay area FM stations.

An updated Cable TV Channel Guide will be sent to all MPTVC subscribers in the next few days, it was announced by Hughett.

K-WAV Classical Music Highlights

THURSDAY, SEPT. 14
Stravinsky - l'Histoire du Soldat (9 p.m.)

Rachmaninoff - Concerto No. 2 in C (10:15 p.m.)

FRIDAY, SEPT. 15
Beethoven - Symphony No. 6 (9:05 p.m.)

Mahler - Song of the Earth (10:05 p.m.)

SUNDAY, SEPT. 17
Sunday Evening Opera: Boito - Mefistofele (8 p.m.)

MONDAY, SEPT. 18
Brahms - Trio No. 2 in C, op. 87 (8:30 p.m.)

Mozart - Symphony No. 36 (9:25 p.m.)

TUESDAY, SEPT. 19
Schubert - Symphony No. 9 (9:05 p.m.)

Sommer - Vocal Symphony (11:10 p.m.)

WEDNESDAY, SEPT. 20
Hanson - Symphony No. 2 (9 p.m.)

Campra - Requiem (10:05 p.m.)

REGULAR PROGRAMS
K-WAV Masters Concert 8-10 p.m.
Monday through Friday; Nouveaux Discs, 10:05-11:55 p.m. Sunday; Requests, 10:05-11:55 p.m. Monday; Concerto, 10:05-11 p.m. Tuesday; Counterpoint 50, 11-11:55 p.m. Tuesday; The Choral Experience, 10:05-11 p.m. Wednesday; Musica da Camera, 11-11:55 p.m. Wednesday; Art of..., 10:05-11 p.m. Thursday; Archive's Treasures, 11-11:55 p.m. Thursday; Soiree d'Extase, 10:05-11:55 p.m. Friday.

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